

SEEDS OF CHANGE

# COMMUNITY FESTIVAL

JUNE 26·27·28 2009

GOODALE PARK  
COLUMBUS, OHIO



HANDMADE & HOMEGROWN  
SINCE 1972

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**GET A MOUTH FULL!**



# Welcome to ComFest 2009

The words “handmade” and “homegrown,” which together make up the theme of this year’s ComFest, carry with them a special character, something that brings us a bit closer to fundamental human endeavor.

“Handmade” has traditionally suggested items that are unique, crafted with a sense of artisanship from materials at hand and somehow closer to the basics of independent effort. While not inherently better than products or art produced by advanced technology or production processes, things that are handmade exude a special element of quality.

“Homegrown” carries a similar pedigree. Whether it’s vegetables, businesses, musicians and other artists, or community traditions, things produced locally seem to have a part of us in their molecular make-up. Things that are the product of our own hands, then, acquire greater meaning, greater worth. What we build or maintain ourselves becomes more significant, more vital to our sense of our place in the world, than something that is given to us or made for us.

The roots of the Community Festival are in homegrown alternative organizations put together by a bunch of 20-somethings and college students over 37 years ago. These small and largely volunteer-run organizations—a food co-op, tenants union, free health clinic, and alternative newspaper—were created by small groups of individuals because existing social institutions were failing to address critical issues. Joined by political activists, independent artists, and artists’ collectives, the same people decided in 1972 to put together a street party to celebrate their collective alternative vision: that a coalition of small entrepreneurs, artists, community activists, and organizations ensuring the provision of basic needs could build a community that looked out for its own and shared goals with others seeking justice, peace, harmony, and diversity around the world.

These fundamental ideals are the soul of ComFest. From a tiny 2-day event consisting of a small stage and a cluster of card tables in a blocked-off campus-area street, this festival has grown to a showcase of political alternatives and local culture. As part of this growth, ComFest founders realized something more: self sufficiency is essential to sustainability. Retaining control of the organizational and economic aspects of true community-based power is critical to long-term viability.

This all grew out of an innocent but determined do-it-yourself ethos that pre-dated the DIY attitude that became the foundation of punk and then indie rock, and then computer and digital innovation, online commerce, and a slew of blogs. All of these progressive efforts—access to health care, sources for organic and other healthy food, basic rights for tenants and others who didn’t own property, independent media and music distribution, and information about alternative resources—came about in response to the failure of economic and political leaders to act in the best interests of the majority.



## WHAT'S INSIDE?

Welcome .....	3, 4
Rules/Boobs .....	5
In Community We Trust .....	7
Who We Are/Grants .....	8
ComFest Principles/Meeting Dates.....	9
Honored Community Activist.....	11
Honored Community Organization.....	13
Hopewell Symbol.....	14
Honored Artist .....	15
Cleanup & Recycling.....	16
Volunteer Central/Field Guide.....	17
Volunteer Thank You's.....	18 - 23, 26
Healing Zone .....	24
Spirit & Purpose.....	25
Volunteer Thank You's.....	26
In Memoriam - Sue Urbas.....	27
ComFest Booth .....	28
Community Organizations.....	29
Beer/Wine.....	30
No BYOB .....	31
Fun Map .....	32-33
Stage Schedules .....	35, 37, 39
Archives/Solar Stage.....	40
Workshop Schedule .....	41
3 Word Descriptions .....	43, 45, 47
KiDSART.....	48
Live Arts/Logo Contest .....	49
Honored Volunteers.....	51, 53, 55
Community Food Vendors.....	56
Street Fair.....	57
Food Fairies .....	58, 58
In Memoriam .....	60 - 61
First Aid/Bike Corral .....	62
Parking & COTA Map.....	63

**www.comfest.com**

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*The revolution starts now**In your own backyard, in your own hometown**So what you doing standin' around?*

"The Revolution Starts Now"

Steve Earle

ComFest is something people—volunteers all—do for themselves. ComFest is definitely a party, but it's a party with a purpose: to reframe the way people think about social and economic relationships, bringing to life for a few days an alternative vision that startles and inspires. It was born and raised right here, and it celebrates its differences that come together around common principles that are unabashedly political and inclusive. If hearing stage announcers and other folks talk politics and communal work bugs you, you're at the wrong festival.

This weekend provides diversity in alternative politics and cultural offerings that spans scores of booths and multiple stages. A range of political and cultural alternatives line the streets of the park. The Live Arts Stage will feature performers from Ballet Met and from Center Stage Players' productions of *Rocky Horror* and *Reefer Madness*. *Wimmen Out Loud*, several of the city's most in-your-face poets, will present poetry Friday, and there will be jazz & poetry Saturday. In addition to a variety of special presentations, the Healing Arts tent will also feature "Prescription: Poetry" followed by local comedians.

A fierce commitment to progressive ideals, small-d democratic processes, and organizational independence has kept ComFest free of corporate sponsorships. The loss of sponsors in the current recession has resulted in the death or scaling back of several other local festivals.

That same commitment underlies the annual grants process that provides support to community organizations, a recognition that change comes through shared interests shaping the world through shared action.

We are no less capable today than were the early ComFest organizers. The idea of change is not an all-or-nothing proposition, not a binary system of 0's and 1's. Our own self-doubt shackles us. We may not be able to solve every problem or injustice, but by sharing our dreams and our efforts we can change a lot. Now is the

time for us to reach out to others, to build coalitions, to put pressure on those in power—especially those we agree with—to serve the interests of all people and to promote the common good.

*Every day I have to find  
the courage  
To walk out into the street  
With arms out*

"Breathe"  
U2



Photo by Michael Gruber

Little by little, even in the extreme difficulties many face right now, more people are recognizing that a more inclusive, we're-all-in-this-together approach to life produces better results for most of us than the dog-eat-dog, look-out-for Number-One attitude that fuels fear and greed. ComFest is an embodiment of how rewarding it can be (despite sometimes difficult struggles over the most effective way to do things) to work with others to build something enduring. This is a homegrown institution that was built over many years by many hands. Your own hands can be part of it. Volunteer. Lend a hand in helping a living institution grow the harvest of a better community.

—Steve Abbott

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## FESTIVAL RULES

1. No bottles or cans/No BYOB
2. Please purchase Community Festival beverages.
3. No parking inside the park.
4. Walk bikes inside the park.
5. No roller skates/blades or scooters.
6. No vending, distribution of literature or petitioning except at your booth space.
7. No unauthorized motor vehicles.
8. Have a good time!

## FESTIVAL INFORMATION

1. Look for Safety volunteers in gold-colored ComFest T-shirts for help and information.
2. Base station for Safety is at the Shelterhouse in the center of the park.
3. Barricade security workers have programs.
4. To volunteer, go to the Volunteer Central booth located near the park's Russell St. entrance.

## PARK RULES

1. No Glass.
2. Animals must be leashed and owners must clean up after pets.
3. No Fires – No Grills.
4. No Weapons – No Tents.
5. No alcoholic beverages inside the park.

### NOTICE



IT IS ILLEGAL TO CARRY  
A FIREARM, DEADLY WEAPON, OR  
DANGEROUS ORDNANCE ANYWHERE  
ON THESE PREMISES

Unless otherwise authorized by law, no person shall knowingly possess, have under the person's control, convey, or attempt to convey a deadly weapon or dangerous ordnance onto these premises.

Posted Pursuant to the Ohio Revised Code



Photo by Michael Gruber

## Yes, We Like Boobs A Lot

It's nice to live in a city where it's legal for women to go topless, and even nicer to have an event like this where it feels comfortable. The flip side of all this niceness is a resolute commitment by Community Festival to intervene to stop any imposition on, or inappropriate behavior toward, women who choose to go shirtless.

In other words: chill dude. They're just boobs.



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## IN COMMUNITY WE TRUST

*educate advocate organize*

The most powerful words in any language, anywhere on earth, are "How can I help?" Even more than "Yes we can!", the offer to help has power to weave people together. Especially in hard times, this deceptively simple question, a reflexive expression of empathy, is the very essence of community building.

So this is the question ComFest organizers try to answer every year.

As honorees are nominated, grant applications considered, street fair vendors juried, slogans selected for volunteer T-shirts -- at every step, the question is, does this choice help sustain the community envisioned in ComFest's Statement of Principles?

One thing ComFest can do is provide an ever more popular platform for advocates of peace and social justice, along with constant appeals to get involved by volunteering at the "lend a hand" level.

ComFest prioritizes voter registration, education and mobilization. Voting is the bedrock of participatory democracy, so nurturing smarter, more committed voters is a way of helping advance all progressive causes.

Just this month, a new study by Pew Research found that a majority (62%) of young people completely agree that "it's my duty to always vote," a 14-point increase from 2007. That's great news, as is the upswing in general volunteerism and charitable giving over the past year and a half. Voting, volunteering, and sharing the burden are the first steps in moving beyond self into community-building.

"Gen Next" sees better times ahead. But reaching that better world will require more than just getting out the vote every few years. It will mean taking on a commitment to another level of activism. So ComFest put that message everywhere you look this year.

In past years, ComFest beer mugs carried slogans

about specific reforms. This year, ComFest organizers couldn't choose just one campaign. In the aftermath of the long epidemic of greed and apocalypse fever that ravaged the economy, shredding the Constitution and the safety net, the list of top-priority causes is overwhelming. So

many public institutions desperately need rescue, so many lives need healing.

Re-regulation of financial markets. Meaningful access to health care for all. Defense of workers rights. Ending the wars in Iraq and Afghanistan, prosecuting crimes against the Constitution and crimes against humanity -- those pivotal campaigns all need urgent attention, all at the same time. It was impossible to pick just one.

That's why the back of all 1,500 ComFest volunteer T-shirts, and every single ComFest beer mug, carries a simple theme:

**educate advocate organize**

The message is clear: Go raise some hell in the halls of government. Please.

Pick an issue that you can't stop obsessing about anyway. Find out what organizations are trying to level the political playing field, join one and ask: How can I help?

Ask pointed questions, demand accountability, propose constructive reforms, support real leadership. If you can't manage to get a fair hearing, sometimes a well-placed cream pie helps.

Whatever you do -- stuffing envelopes, walking door-to-door, raising funds, holding vigils -- it all helps. With every phone call, every meeting, every letter to the editor, you're sowing the seeds of change. You're planning ahead for the next harvest of ever more justice, peace, harmony and diversit. You're living every day the ComFest way.

And \*that's\* what we're celebrating. Happy ComFest!

-- Mimi Morris



Photo by Kristin Marra Marek

## Who We Are

Community Festival is a non-profit organization run by volunteers who work year-round through committees and general meetings to produce the festival each June. We welcome new members and new ideas. We make decisions based on a consensus model grounded in our core principles and code of regulations. You can learn more by visiting us on the web at [www.comfest.com](http://www.comfest.com).

## ComFest is a Year-round Gig

What the Community Festival does looks easier than it really is -- more than two dozen organizers work on it all year long, when nobody's looking. Today's organizers are the beneficiaries of 37 years of planning and momentum, but there is always a new challenge to find individual volunteers ready to take the next step, from working at the festival to joining a committee. Maybe this is your year to step up and offer to take on more responsibility. Why not surprise yourself?



Photo by Michael Gruber

## Grants: Four Years and Growing

The Community Festival has chosen nine community organizations as its 2009 grant recipients. The organizations receiving awards are: The Center for Humane Options in Childbirth Experiences (CHOICE); Simply Living; Native American Indian Center; Historic Peace Churches of Columbus; University Enrichment Association (UAEA); Columbus AIDS Task Force; Third Hand Bicycle Cooperative; Westminster-Thurber Community; and Friends of the Lower Olentangy Watershed (FLOW).

This is the fourth year ComFest has given back to the community through its grant program. To date \$40,000 in grants have been awarded to 23 com-

munity organizations.

Community organizations submit grant proposals for specific projects. They must explain how a project fulfills a need in the community, demonstrate financial need as

well as community support in their applications. Grants are awarded based on a project's merits as well as its alignment with ComFest's Statement of Principles.

The grants were presented to recipients at the ComFest general membership meeting at the Goodale Park Shelter House. The recipients

will be recognized and honored on ComFest's Bozo Stage at 3:45 on Sunday afternoon.



Photo by Michael Gruber



# COMMUNITY FESTIVAL STATEMENT OF PRINCIPLES



The Community Festival is guided by its Principles.  
The Principles are statements of what the members believe  
is basically important. They are:

We think that people ought to work for the collective good of all people rather than for personal gain.  
We support cooperation and collective activity rather than competition and individual profit.

The basic necessities of life are a right and not a privilege.  
People have the collective right to control the conditions of their lives.

People should strive to conduct their lives in harmony with the environment.

We recognize that there are primary attitudes which divide and oppress people.  
These attitudes are usually shown by prejudice against people on the basis of age, class, ability, income,  
race, sex and sexual preference/orientation.

*We seek to eliminate these attitudes.*

The Statement of Principles is more important than any other writings of the Community Festival.

## MEETING SCHEDULE

### FOLLOW-UP MEETINGS:

Thursday, July 9, 7:30pm

Sunday, July 26, 1:00pm

### AUGUST RECESS

Wednesday, Sept. 23, 7:30pm

Tuesday, October 20, 7:30pm

Tuesday, Nov. 17, 7:30pm

Sunday, Dec. 13, 1:00pm

Sunday, Jan. 10 1:00pm

Thursday, Feb. 4, 7:30pm

Tuesday, Feb. 23, 7:30pm

Wednesday, March 4, 7:30pm -LOGO CONTEST

Sunday, March 7, 1pm

Sunday, March 21, 1:00pm

Wednesday, March 31, 7:30pm

Thursday, April 8, 7:30pm

Sunday, April 18, 1pm

Wednesday, April 28, 7:30pm

Tuesday, May 4, 7:30pm -

### MEMBERSHIP MEETING

Thursday, May 6, 7:30pm

Wednesday, May 12, 7:30pm

Tuesday, May 18, 7:30pm

Wednesday, May 26, 7:30pm

Thursday, June 3, 7:30pm

Thursday, June 10, 7:30pm

Tuesday, June 15, 7:30pm

Wednesday, June 23, 7:30pm

Thursday, June 24 - FINAL SET-UP

Meetings at Goodale Park Shelterhouse For meeting location updates: [www.comfest.com](http://www.comfest.com)

2010 COMMUNITY FESTIVAL: JUNE 25, 26 & 27

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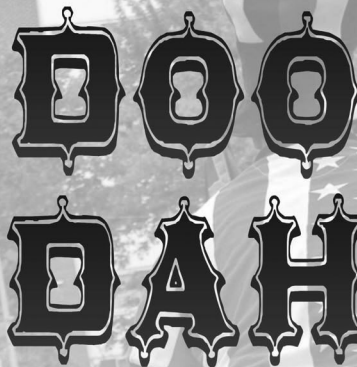
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## HONORED COMMUNITY ACTIVIST

# Fred Gittes

Fred Gittes' friends describe him as a *mensh*, Yiddish for a person of honor and integrity.

He's spent his life building organizations such as the Columbus Tenants Union, the Association of Justice, and the Trial Lawyers Association, as well doing legal work for political activists, environmental groups, equal rights organizations, and public records advocates. He is rated by his peers as one of America's Best Lawyers for the past 23 years.

Marilyn Kellner, who has known Fred since they worked at the Tenants Union, says, "Fred lives ComFest [values], not only politically but culturally."

Fred has taken on important cases for Ohio's progressive community. He successfully defended anti-racist activists who punched out a Klan leader on the Statehouse steps; he sued the Columbus Police Department for racial discrimination, exposing the department's practice of destroying public records. He attempted to end clear cutting in the Wayne National Forest and mining at Dysart Woods.

Fred's links to ComFest date to its first year, 1972. His work with the Tenants Union, a ComFest founding group, brought him to the site. "I did whatever needed to be done." That makes him one of ComFest's first volunteers.

He remembers the festival's early years on 16th Avenue fondly. He describes when singer-songwriter Holly Near played ComFest as "a beautiful evening, no rain, very mellow, lots of people, a real feeling of com-

munity." At another festival, he and partner Barb Terzian announced from the stage that their client, the late Yippie activist Steve Conliff, had been found not guilty of assaulting Governor James Rhodes with a pie but remained jailed on a contempt charge. "We had a small booth showing a video of the pie experiment and people just responded with thousands of dollars. It was just incredible."

Friends note Fred's interests beyond politics: basketball and music. "I'm not the best [ball] player, but I have my moments," Fred says. John Marshall, who worked with him at the Tenants Union and now works at the Ohio Supreme Court, quips, "Fred is known for his exuberant energy on the court, but not much else."

Fred is an accomplished saxophonist who plays in Glen Echo Saxophone Quartet. If you meander through the ravine on a summer weekend you may hear the group practicing for the Hot Times Festival.

The annual conference of the National Employment Lawyers Association, of which he is a past president, will keep Fred from this year's celebration.

"I'm sorry to miss the festival," Gittes said. "But it's an incredible honor to be recognized by ComFest for my work." And with gratitude for his embodiment of ComFest principles, we honor Fred Gittes.

-- Michael Weber



Photo by Michael Gruber



## TOP TEN REASONS NOT TO BRING YOUR OWN BEER TO COMFEST

10. It causes you to sit in one place all day, so you miss a lot.
9. It's a violation of ComFest's permit.
8. Sitting and drinking for hours turns nice people into trolls.
7. It's a violation of ComFest's permit.
6. The tonnage of extra waste from bottles and cans would crush your car.
5. It's a violation of ComFest's permit.
4. It undercuts both the spirit and the financial base of the festival.
3. It's a violation of ComFest's permit.
2. It's not ComFest cool.
1. It's a violation of ComFest's permit... and could end the party for good.

We're serious about this because we have to be. Please respect the (very few) rules listed on page 5, and help make ComFest 2009 the most mellow one yet. Thank you.

# drums

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Photo by Giles Clement

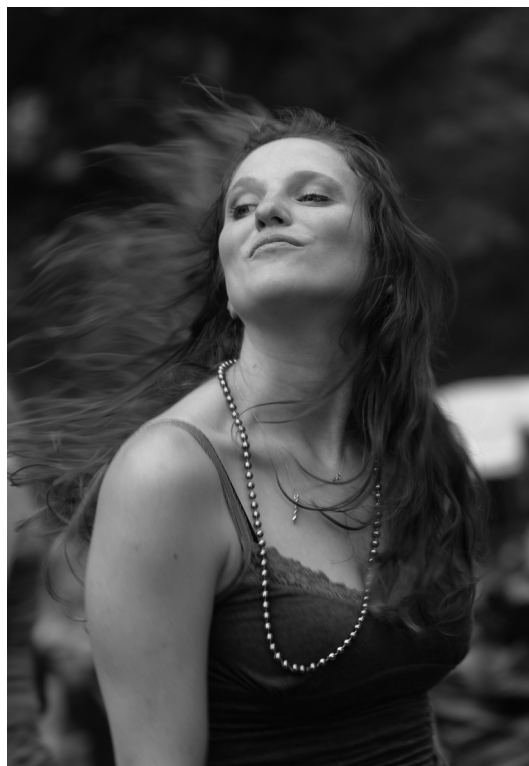


Photo by Michael Gruber



## HONORED COMMUNITY ORGANIZATION

# Columbus Aids Task Force

Columbus AIDS Task Force (CATF), established in 1984 as a grassroots response to the AIDS pandemic in Columbus, is today a community-based nonprofit organization providing a range of services and prevention education programs to individuals affected by HIV. Now in its 25th year, CATF has evolved from a small group of people caring for friends affected by HIV into a full service agency making a difference in Central Ohio. "The community came together as a group to help those in need," says Peggy Anderson, Interim President and CEO.

The mission of CATF is to fight the spread of HIV, reduce transmission, and the discrimination and stigma associated with the disease. To educate the public, CATF gives hundreds of informational presentations each year to community groups and private companies and helps businesses and organizations train staff and create corporate HIV/AIDS policies. The organization also houses one of six AIDS-specific loaning libraries in the United States.

Through a small mental health program, CATF offers counseling services. Additionally, CATF has created peer education and support groups and has partnered with Amethyst and Maryhaven to identify high-risk individuals seeking independence and recovery from physical abuse and drug dependencies. It has also joined forces with SISTA (Sisters Informing Sisters on Topics about AIDS), a peer-led national organization acting locally, to focus on ethnic and gender pride, HIV knowledge and skills training around sexual risk reduction behaviors and decision making.

CATF helps people living with HIV/AIDS find legal representation in cases of discrimination, provides gas cards to help patients make appointments, assists with Medicare/Medicaid applications for coverage and arranges housing. The organization also provides emergency

financial assistance, sometimes to clients with healthcare coverage.

"We have clients who have insurance, but their copays are thousands of dollars," says Anderson, who states that the cost of medical services is sometimes prohibitive even for people who have full-time employment with benefits.

Non-invasive anonymous testing is available at the CATF office. Clients may receive a free oral antibody test to detect the presence of HIV. The test is 99% accurate and results are available within twenty minutes. If a client has a positive test result, CATF begins counseling, medical referrals and education about how to prevent transmission. CATF also counsels clients who are HIV negative to avoid risky behaviors that cause contraction of the virus. From diagnosis to the final stages of the disease, CATF provides HIV positive people with all aspects of care, Anderson says.

An anonymous toll free AIDS/STD hotline (800-332-3889) is open 24-hours and is available to anyone

who wants information about STD prevention and symptoms, workplace issues or referrals for services or testing locations. The Annual AIDS Walk will take place July 25 at Franklin Park Conservatory beginning at 9:00 a.m. The event is cosponsored by Columbus AIDS Task Force, Nationwide Children's Hospital and Project Open Hands. CATF welcomes volunteers.



1984 - 2009

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FORCE**

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-- Shanna Harrell

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## What's That Symbol?

The distinctive four-part circular logo you see incorporated into every volunteer T-shirt design used by ComFest is really an ancient Hopewell Indian design, found on a decorative piece probably worn by its original owner 2000 years ago to some seasonal community gathering on sacred common ground.

The artifact is identified as a 'breastplate' or other medallion, and was found at the Hopewell Mound Group, located on the North Fork of Paint Creek west of Chillicothe, in a burial site dated as 2000 years old. The original piece is on exhibit at the Field Museum in Chicago. A replica can be seen at the Ohio Historical Society.

The ornately quartered circle, with typically Hopewell-style bilateral symmetry, first showed up on ComFest materials in 1982, when the fest was celebrating its first ten years and starting to think long term. It had been spotted in an archeology text by Ted Wilson, who then worked

with Timi Townsend and Paul Volker to realize the full design.

As Steve Abbott heralded the symbol's debut in the 1982 Program Guide,



*"So we learn from and rely on what's good of the past while we adapt to the demands of the present and the future. We choose as this year's ComFest symbol a design based on a Hopewell Indian motif, a symbol of honor and prestige from Ohio's Mound Builders of a millennium (10 x 10 x 10 years) ago."*

*We reaffirm and emphasize our connection to the past, to Ohio, to Third World Peoples and Native American ideals, to the earth, to the struggle against those who see the world and its gifts as something having value only insofar as it can be molded into multiples of dimes."*



## HONORED ARTIST

## Wahru

Now that she has recently retired from a career with the Franklin County Coroner's Office, Barbara Cleveland is fully free to inhabit her Drum Mother Name, "Wahru," a self-given acronym for "Woman of Ancestral Heritage Romantic Universalist."

With several degrees in the medical field, Wahru came to Columbus from Oklahoma City to seek a Ph. D at OSU and spent years as a toxicologist because, she says, "I knew it would be difficult and that I'd be in a position to perform public service." She has been contributing to her adopted community in empowering ways ever since.

It is her nature to see a need and meet it, from emceeing the ComFest Live Arts Stage to cooking award-winning vegan chili for hungry friends to often working with youth groups and the Central Community House.

Music has always been a liberating anchor in Wahru's life. She was a member of the Columbus women's jazz group Moxie for over 5 years, performed with Rick Redmon's Rhythm Enrichment, and plays with Mary Daniels' Debe and D' Band.

Drumming has given her a "place and a way to pause—and the drumming community has become my family." As its importance grew in her life, she found

herself guiding drum circles at festivals, including Hot Times, the Women's National Music Festival (where Wahru is considered the Drum Mother and has instituted a Deaf Drumming workshop) and, for the last 10 years, ComFest. She leads with disciplined generosity and is the lynchpin of three local performing drum groups: Colum-

bus Community Drummers; MDOFE, the Columbus Women's Drum Chorus; and Sistah Ngoma, a women's professional group that she founded.

A powerful and accomplished musician on the djembe, bongos, congas and dunun, Wahru is also a teacher ("Eyes closed, ears open!"), and an artist with a mission—to "change the idea that 'women don't drum'"—and a vision of "men and women of all kinds forming a major orchestra" and drumming the world into a new state of harmonious being. "A drumgasm!" she grins.

Meanwhile, Wahru's immediate ComFest task, in addition to hosting the Fine Arts Stage, is to get "400 people to drum together." She does it every year. Cosmic Drum Bands have

begin somewhere.

ComFest is proud to name Barbara "Wahru" Cleveland our 2009 Honored Artist.

-- Leslie Zak



Photo by Allen Zak

**Remember, it's everybody's job to  
maintain the mellow!**

# Help Keep ComFest Clean And Green

Due to the increasing clean-up demands associated with larger crowds, ComFest Cleanup and Recycling Committee is introducing Zone Clean Up Areas in 2009. Our volunteers will help ComFesters sort and separate trash and recycling items at the point of disposal. Monitors at each station will help educate those who may not be informed about how, why, where and what to do with the tons of trash brought into Goodale Park during the weekend. Our disposable culture uses too many resources and reuses too few. Learn how easy it is to recycle.

We hope restrictions on BYOB this year will help decrease the 40,000 cans and bottles left in the park last year. ComFest is doing its part by banning all polystyrene use by vendors. ComFest wine cut its glass by 50% using boxed wine. YOU can make ComFest cleaner and environmentally friendly by leaving plastic, glass and aluminum at home. Please, properly dispose of trash and recycling while at ComFest.

## 1. LEAVE NO TRACE

Treat ComFest as a wilderness and leave no trace. It is the single most important thing you can do for the cause. Pick up after your dog, or your messy neighbors. If we all do a little more, no one has to do a lot. Please pick up your recyclables and trash and put them in their proper bins.

## 2. DON'T BE A GLASSHOLE

Your ComFest token purchases support the event, so drink ComFest beverages. Glass is heavy and adds to our cleanup costs. Broken glass is dangerous. Glass containers are not allowed in the park throughout the year, and ComFest is no exception. Don't bring glass into the park.

**3. RECYCLE** your #1 & #2 plastic beverage containers. Please empty your containers before recycling them, and flatten them when you can.

**4. NO BYOB** This is the number one way to reduce our tons of trash and recycling. No aluminum cans in 2009! Buy ComFest beverages and support the festival.

**5. TELL US** if our recycling or trash boxes are too full. Our headquarters is North of the Bozo stage, near the shelterhouse. You can also ask a safety volunteer to radio us about it.

## 6. VOLUNTEER

for a four-hour Cleanup & Recycling shift. You'll get a great T-shirt, plus tokens good for refreshments. Sign up online at [comfest.com](http://comfest.com). Go to Volunteer Central. Fill out a slip, and they'll point you to us. We especially need people for night shifts.

## 7. REMEMBER

that Goodale Park is also YOUR park. This 40-acre gift from Dr. Lincoln Goodale is now 158 years old, so please treat Columbus' original city park with respect.

The Community Festival is unique among festivals in Columbus and even in the nation. Recycling has gone hand-in-hand with cleaning up for over 35 years! It's an example we can set for others. Please help out when & where you can.

No Planet, No Party!

-- Brandi Kegley, Brad McNeil,  
Jan Everett & Bill Finzel



## Pause For The Cause

When you hear those words announced from the Bozo or Jazz Stages, it's time to pick up your trash. Twice every evening ComFest emcees will call a Pause for the Cause, and clean up/recycling volunteers will converge on the areas around these two stages to help everyone pitch in to keep the park clean. They will collect your trash and recyclables on the spot; no excuses. Let's make this year's recycling efforts better than last.

# Lend A Hand - Volunteer To Help Run ComFest

ComFest is powered by volunteers. Without thousands of people giving their time and energy, there would be no festival. Many of our volunteers go to [www.comfest.com](http://www.comfest.com) to sign up early for a four-hour shift (or more). But if you're not an early bird, you can still get in on the real fun. Visit volunteer Central and ask where ComFest needs help.

Volunteer Central is located behind the ComFest Booth, on the north side of the walkway leading to the Shelterhouse, making it convenient for attendees to walk-up and see what is available and get information about ComFest.

Volunteers have more fun and...

*Shifts are only 4 hours short*

*Every shift earns tokens redeemable for food and beverages all weekend long and a cool ComFest T-shirt with this year's logo and slogan*

*If you signed up on the web, don't forget to work your shift*

*ComFest especially needs volunteers for later shifts*

Are you a Community Organization Volunteer?

*Check in at Volunteer Central to verify the needs of your group*

*Organizations are required to provide six (6) four (4)-hour shifts to Safety or Cleanup to be eligible for reimbursement of the volunteer deposit fee.*

*NOTE: Special arrangements available for positions to fit any type of work restrictions. Please see V.C. for details.*

*Make sure that all forms are complete and legible in order to ensure proper credit. All questions can be directed to Volunteer Central at anytime during the hours of operation*

*Next year, please secure your blocks of time online at [www.comfest.com](http://www.comfest.com) prior to the festival so we know someone from your group is coming.*

Hours of Operation for Volunteer Central  
Friday, 10am – 10pm  
Saturday, 9am – 9pm  
Sunday, 9am – 9pm



Feel free to contact us via our website anytime. We are here to work with and for you.

## Field Guide To ComFesters

Finance.....	Jade Dome.....	Keeping us running
Archives.....	Kiwi.....	Fruity tootie history
Beer.....	Dark Heather.....	Heathery, feathery foam
Cleanup & Recycling...	Sport Gray.....	It IS a contact sport
ComFest Booth.....	Daisy.....	Get your ComFest flower power here
Electric.....	Military Green.....	The power troop
Entertainment.....	Heather Indigo.....	Native roots of sound
First Aid.....	White.....	Got band aids?
Food Fairies.....	Oceania.....	Oceans of food

Kids Art.....	Violet.....	All fresh blossoms
Program/Publicity.....	Forest Green.....	Guide to educate, advocate, organize
Safety.....	Gold.....	The gold standard of safety
Site.....	Red.....	Seeing red if you BYOB
Signage.....	Black.....	Sam's legacy
Street Fair.....	Azalea.....	Pretty in pink
Volunteer Central.....	Purple.....	Workforce royalty
Voter Registration.....	Iris.....	Keep an eye on your rights
Wine.....	Cedar.....	Natures liquid beauty
Bike Corral.....	Heather Forest.....	Ride your bike, save the planet



# Thank A Volunteer Today!

**Archive:** Robb Ebright, John Vogel, Jodi Kushins, Andy Vogel, Greg Maynard, Henry Griffy, Roger Doyle, Dan Spurgeon, Sheila Bock, Daryl Mendelson, Mark Fisher, Andrew Miller, Miles from Free Geek, Jonathan from Sporeprint, Eugene Beer, Marc Woerlein, Melanie Burgess, Jody Dzurainin, Chris Fortney, Rebecca Frieson

**Bike Corral:** Alex Anderson, April Calkovsky, Bill Cline, Michel Coconis, ShaQuila Coston, Ra'Sheeda Donaldson, William Durham, Sue Edwards, Zakia El Omari, John Gideon, Catherine Girves, Mae Halong, Jen Herman, Brian Jefferson, Meredith Joy, Kirsten Knodt, Jack Kremer, Sara Lab, Mairead Reddy, Rob Ryder, Kimberly Schwalbauch, Jason Spriggs, Malaysy Thanthanavong, Gabe Tippery, Mark A. Williams II, Mark Young, & Anzie

**Beer:** Tom McGuire, Jen Secrest, Kevin Brammer, John Gurney, Heather Barry, Jeff Lambert, Peggy Jackson, Jason Kroninger, Amy Fearn, Marshall Fearn, Vanessa Abruzzese, Amy Adams, Colin Adams, Elizabeth Alexander, Emily Alexander, Ralena Allaby, Jessica Andrews, Carrie Antosz, Curt Apwisch, Jeff Armstrong, Abbey Armstrong, Yaw Asamoah, Jonathan Ayers, Walt Babics, Bob Bailey, Sean Bailey, Daniel Bandman, Kacie Baon, Pauletta Barrera, Chelsey Baughard, Melanie Bay, Caitlin Beals, Becky Beauchamp, Scott Becker, Jamie Bell, Heather Bennett, Nina Bennett, Joe Bishop, Karen Bishop, Drew Blackman, Tanna Blackman, Michelle Bortner, Kevin Boyd, Judy Boyer, Cathy Bradshaw, Joe Brady, Nathan Branch, Jacob Branstetter, Jillian Brice, Whitney Briggs, Lindsey Brigner, Alissa Brown, William Bullock, Dryan Bullock, Robin Burfield, Scott Burruss, Jill Buss, Shenen Calis, Joseph Calmer Meagan Cannon, Kerri Carnahan, Jacien Carr, Crystal Ceballos, Bernadette Celio, Elisa Celio, Josh Chance, Alex Cheek, Daniel Cherok, Ann Cherry, David Chew, Amy Chrysler, Kelly Chrysler, Stephanie Chrysler, Matt Cindia, Karen Cofojohn, Sara Cole, Katie Comer, Karmen Connor, Holly Conant, Stacie Conway, Jeff Cook, Kevin Corkrean, Laura Corkrean, Sharon Corkrean, Laura Cotton, Robert Counts, Christina Crable, Misti Crane, Amy Cribb, Jocelyn Curry, Thomas Dann, Matt Davey, Geoff Davies, Jenny Davy, Tommie De Assis, Denny DeHaven, Amberly Deibel, Brian Doegen, Drew Dollmatsch, Mary Donaldson, Samantha Dorsey, Jamie Doskocil, Michael Doskocil, Ashlee Douglas, Steve Draper, Mandy Dye, Alison Earley, Lindsay Easton, Max Eckenwiler, Teresa

Egbert, Elwood Ellis, Emily Ellis, Matt Erdlitz, Andy Eshelman, Beth Eshelman, Jill Estep, Shawn Evanowski, Cory Everly, Ben Fannin, Jillian Farley, Dave Farnham, Nic Farnham, Jason Farrington, Max Faulkner, Kristen Ferrell, Stacy Fisher, Ria Flippakis, Marci Flore, Julie Foust, Alicia Fox, Kevin Fox, Reanne Frank, Christine Frasca, David Fraser, David Fricke, Michelle Fullmer, Antonio Garza, Ben Gibbons, Frank Gibbs, Sarah Gibson, Jacob Gilmore, Jackie Gleason, Jeanne Goodwin, Amber Gordon, Jarod Gorrell, Doug Gouty, Jason Grant, Nancy Graves, Phillip Grigsby, A.J. Groeber, Brandon Groff, William S. Guiler, Sheena

Gustafson, Eva Hager, Scotty Hall, Becky Harker, Terrance Harmon, Liz Hart, Eric Harter, Jen Haubert, Joey Hebdo, Twanna Helms, Janelle Henderson, Jim Herbeck, Faye Herskovits, Wes Hiener, Christina Hileman, James Himes, Sarah Hixenbaugh, Trisha Hoffman, Steven Holley, Ron Holmes, Sandra Holmes, Andy Holt, Elizabeth Holycross, Rebecca Holycross, Emily Hooke, Brian Hosey, Tracey Hoskin, Jason Houser, Stacey Hubert, Andy Hudson, Carla Huson, Meghan Hutchinson, Lauren Ireson, Matthew Jago, Khalid Jalil, Jamie Jenkins, Tish Jenkins, Lisa Jo, Rusty Johnson, Lesley Julian, Sarah Kabealo, Harry Kallipolitis, Mike Kassabri, Eliza Kay, Theresa Kear, Brad Kellenberger, Paula Kellenberger, Beth Keller, Steven Keller, Alexandra Kelley Daniel Kelley, Lee Kelley, Colin Kelty, Aimee Kidwell, Gregory Kilcup, Jason Kimball, Marty Kimmel, Kelli Ding, Brad Kinn, Matthew Kirk, Cory Knight, Katie Knoll, G. Paul Koehler, Dustin Koehler, Jenny Kovach, Kevin Krahel, Danielle Kravec, Roman Kravec, Jenni Kristoff, Stacia Kuceyeski, Dawn Kurznowski, Elizabeth Landrigan, Eric Lappie, John Lattanzio, Anita Lauer,

Craig Lavey, Robert Lawson, Aiden Lee, Clifford Lefevre, Joe Leisner, Tigest Lemlem, Erin Ley, Greg Liakos, Noah Lichterman, Chris Lindemann, Jen Lindsey, Tom Linzell, Barbara Lipke, Gretchen Lively, Seth Lockard, Mike Lohre, Erin Lombardo, Patrick Long, Jace Long, Jeff Lubrecht, Tony Ludovico, Jay Lund, Lisa Maceda, Ian Macgregor, Elliott Mahnke, Mike Manausa, Pete Mannen, David Manning, Lora Manning, Jennifer Marlatt, Aaron Marshall, Angie Marteney, Sarah Mase, Shanna Masaro, Jessica Mathews, Ed Matteson, Karen Matteson, Cindy Mattiaccy, Kurt Maxwell, Colin McBride, Matthew McCarren, Megan McCarthy, Sara McCarty, Doug McCrae, James D McCullars Jr, Vanessa McDaniel, Josh McGregor, Megan McHugh, Adam McLaughlin, Liz Mechling, Bruno Mejia, Sonia Mejia, William Melvin, Scott Merrill, Michael Merrill, Daniel Michalec, Brian Miecznikowski,



Photo by Kristin Marra Marek

Amber Miller, Paula Miller, Brett Miller, Danielle, Kelly Miller, Mike Miller, Dennis Minehart, Chris Minor, Jessica Minshall, Jeff Modzelewski, Kurt Monnier, Nick Morbitzer, Anne Morrice, Stefanie Mortensen, Heather Morton, Cathy Muller, Tara Mullins, Luke Murray, Lori Naseman, Jonathan Nawn, Maggie Neighbor, Judith Nielsen, Tony Norris, Chesney Nyktas, D'arcy John Oaks, Rollie O'Connor, Laurel Odronic, Susan Oehler, Jooyoung Oh, Jack O'Handley, Kate Olsavsky, Kristen Olsen, Greg Owen, Harrison Page, Lori Painter, Paul Painter, Ildi Pallos, Tabitha Palmer-Holley, Betsy Pandora, Chad Patrie, Ronnie Peck, Tricia Pike, Tim Pitts, Eric Pitzer, Melinda Pope, Michell Porreca, Adrienne Porter, Chris Powel, Linda Promenschenkel, Barbara Quinn, Gaithri Raj, JP Ratajczak, Becky Rayner, Miki Rayner, Jen Redett, Lisa Reese, Sarah Reese, Nathan Reese, Jane Reis, Victoria Renner, Jesse Rhodes, Constance Rice, Dan Riffle, John Riley, Don Ritchey, Ed Rithchey, Debbie Babics, Tammy Roberts, Mo Robinson, Renee Robinson, Melissa Roby, Paul Rodgers, Cesar Rodriguez, Jorge Rodriguez, Iderah Roeck, Jayson Rogers, Chuck Roush, Annie Ruhl, Melanie Rupp, Maria Ruppe, Ted Ruchmeyer, Rachael Rush, Audrey Rush, Jaleh Sadravi, Marc Sasala, Courtney Scarpulla, Bridgette Sheffler, Justin Schilling, Austin Schmalz, Adam Schock, Brian Schweickart, David Sedlick, Ginger Sexton, Sankalp Shan, Natalie Sheese, Bobbi Sheffield, Kimberly Shepard, Terry Shepherd, Andrea Shuster, Don Shymanski, Audrey Simmons, Chris Simpson, Sean Slingsby, David Smith, Kelly Smith, Erin Smith, Sam Sommer, Richard Sommers, Christine Sondej, Kyle Sowash, Anna Sowell, John PP Sperling, Chris Sroufe, Erin Stacey, Sheri Stacey, Kevin Stanford, Joshua StClaire, Ryan Steele, Sang Stewart, Casey Stewart, Sarah Stewart, Chris Stocky, Ryan Stokes, Jennifer Storm, Meghan Stout, Jamie Stroh, Levi Strobe, Jamie Sumner, Josh Sutterlin, Steve Szakacs, Warren Taylor, Scott Teresi, Amie Tessler, Dawn Tharp, Loyce Theesfeld, Rikki Thompson, Kathy Thompson, Theresa Todd, Tony Toller, Ben Toppins, Dan Trevas, Kelley Truxall, Brian Tucker, Ben Turk, Kim Turner, Benjamin Twaits, Kari Uhl, Lauren Vanarsdale, Kate Varney, Ryan Varnum, Leslie Vazquez, Iris Velasco, Justin Vogel, Amelia Vondeak, Kristi Waaland, Jessie Walker, Jomo Walker, Jen Wangler, Doug Ward, Carole Watson, Kevin Weaver, Nancy Weber, Nancy Weilbacher, Glen Welch, Joseph Wendell, Laura Wertz, Cherisse White, Kathy Whitt, Christy Wilbur, Ben Wilkinson, Mark Willeke, Drew Williams, Krista Williams, Michael Williams, Molly Willow,

Lauren Wilson, Shawna Windle, Krista Winger, Phil Winkelmann, Ryan Wise, Angie Wolf-Erdlitz, Angela Wood, Jen Wooster, Kellie Workman, Peter Wray, Teresa Wray, Courtney Wright, Lisa Wurm, Wilming Yee, Aimee Yerkes, Eric Zielinski, Michelle Zumaita, Sarah Zwick, Michael Butcher

**Clean Up/Recycling:** Kimberly Adams, Eric Ahlteen, Parisa Ahmadi, Nusrat Akbar, Kara Aldenderfer, Michelle Alder, Chris Alexander, Michael Allen, Terry Allen, Erin Aluise, Ina de Amis, Joanna Anderson, Rachael Anderson, Laura Anglim, Tim Anstaett, Steve Arambasick, Ben Arnold, Richard Arnold, Bruce Asai, Reda Ashour, Johanna Harris Asterisk, Annette Atchley, Vicki Ayotte, Nancy Badet, Spence Badet, Lauren Baker, Alyssa Bancroft, Jessica Barnes, Greg Barton, Dave Batcheck, Robert Batie, Austin Baxter, Maggie Baxter, Jarred Bearman, Dave Beckman, Jennifer Bell, Parker Benjamin, Beth Bennett, Elwood Bennett, Kyle Bergamo, Amy Bergen, Adam Berner, Craig Bickle, Matthew Bils, Paul Bingle, Joe Birch, Seth Blewitt, Alyssa Block, Avis Bonilla, Luis Bonilla, Joy Box, Klara Box, April Bozada-armstrong, Kim Braddock, Matthew Bradford, Jesse Brammer, Kevin Brammer, Krista Branz, Jessi Bream, Kelly Bream, Kathryn Breeze, Barb Brogan, Lily Brown, Jack Bryant, Jennah Bryant, Timothy Bryant,



Photo by Michael Gruber

Bill Buckel, Don Burkey, Karen Burkey, Emily Burt, Nick Campagna, Crystal Canan, Tony Cantelmo, Lashawn Capito, Kim Caris, Corbin Casarez, Gary A. Casto, Ronnie Castor, Kelly Cavle, Christy Ceeley, Roberto Cervantes, David Chew, Margaret Chinn, Eva Christensen, Stephanie Christie, Johnthan Christon, Richard Cissell, Elizabeth Cleveland, Heather Cobb, Kenton Cobb, Nina Cochran, Pat Collins, Alison Colman, Kathryn Comer, Gregory Conkle, Chrissy Cooley, Catie Crabtree, Robert Cray, Ryan Craycroft, Nikki Crowder, Kate Curry, Tracy D'andrea, Patti Dallas, Bob Damnit, Vickie Darst, Dave Daulton, Mo Davis, Timothy Davis, David Dawson, Brad Dees, Rahul Dhall, Andre Dickson, Josh Direen, Cabot Dison, Catherine Dison, Bonnie Dodds, Brian Donn, Tad Dritz, Alek Dunton, Ginny Duvall, Robb Ebright, Barbara Eckle, Jackson Edwards, Sue Edwards, Eric Eickholt, Charity Eilerman, Don Emerick, Tyler Evans, Connie Everett, Autumn Fairlie, Saul Fairlie, Nick Fancher, Jade Faul, Heather Ferrell, Betsy Feuer, David Feuer, Keny Fill, Bill Finzel, Firestone, Mark Fisher, Megan Fitze, Amanda Fitzgerald, Karla Fleming, Meredith



# Volunteers Make It Happen

Fletcher, Julia Flint, Brent Flory, Soltest Ford, ShannonForney, Demetra Fotis, Sam Fotis, Jill Frattini, Allyson Fridley, WendyFroebe, Matthew Fuerst, Jason Gepperth, Daniel Gettridge, Carl Gillespie, Chris Gillespie, Vincent Girlando, Steve Goldsmith, Karen Goodheil, Theodore Gorman, Angie Grandstaff, Kevon Gray, Meg Gray, Kevin Green, Jen Green, Deb Gregory, Jim Gregory, Jason Grepperich, ShelleyGrievezkerkel, Chuck Grimmitt, Joshua Grossman, Damien Grundey, AnyaGugliemotto, Debbie Halbert, Mark Halloran, Levi Halter, Ed Hara, TomHarker, Samantha Harris, Jane Harrison, Brian Hauser, Summer Hawkins, Amanda Heironimus, Kaela Henderson, Billy Hentz, Joe Hern, John Herwig, Mana Heshmati, Sarah Hill, Tasha Hill, Scott Holloway, Kelsey Holton, Diana Horrocks, Greg Hostetler, Blake Hughes, Pia Hughes, LesleighHunter, Scott Hunter, Sondra Hurwood, Tobias Hutchins, Andrea Jaeger, Aditya Jayanthi, Dennis Jennings, Phoebe Jennings, Christopher Jevcar, Jonathan Johns, Nathan Jordan, Justin \_\_\_\_\_ (3rd Hand Bike Co-op), SarahKafer, Valerie Keiter, Richard Kessler, Aimee Kidwell, Debbie Knight, Sabrina Koeppen, Paul Koehler, Andrew Koosed, Sylvia Kosco, Maynard GKrebs,

Meryl Kremer, Emily Kushman, Jennifer Lajeunesse, Danielle Lake, Kate Lally, Bart Lambert, Sara Larmour, Kevin Lauterbach, Zach Laver, Robert Lawson, Jonathan Lehman, Amy Lemon, Pat Leonard, Patricia Leaper, Karin Lewis, Michelle Lindenbalt, Mike Lindenbalt, April Lininger, Angela Liu, Annie Lobb, Pegg Lobb, Jace Long, Chris Lute, Lisa Lynn, Gabe Mackey, Phillip Mackey, Ross Maddux, Kelly Mann, Tanya Manocha, Suzanne Marilley, Bradley Marzetti, Greg Martin, Ellen Marukhlenko, Madeline Marvar, Sarah Mase, Alysia Maxwell, David Maynard, Ted McBroom, Andy McCall, Joel McCaughey, Murphy McClain, Vanessa McDaniel, Daniel McKewen, Molly McKinney, Brad McNeil, Sarah Meade, Ben Memhold, StefanyMeryo, Martin Miller, Rob Mitchell, Aja Miyamoto, Tom Montgomery, Timothy Montoney, John Morris, Zachary Moses, Marella Munno, Vanessa Munno, Christy Murphy, Tamara Murray, Celia Nappi, Robert Neff, Abby Nelson, Sadie Nelson, Jenn Nissenbaum, Lori Nordman, Ema Nunamaker, Grace Nunamaker, Nick Nye, Eoin O'carroll, David O'carroll, Leah O'carroll, Mara eva Opitz, Brian Ott, Dale Ott, Amy Ovecka, Paul Painter, Amy Palmer, Jason Parris, Terry

Paster, Linda Paul, Michael Paull, David Payne, Jill Payne, Jess Peacock, Jarred Pearman, Lisa Philip, Andy Pierson, Joseph Pipia, Emily Plews, Kelsie Polak, April Ponto, John Puterbaugh, Aaron Quinn, Renda Radcliffe-sullivan, Nadja Ramos, Ashley Ramsey, George Reed, Mattie Reitman, Megan Reynolds, Mark Richardson, Amalia Ricksecker, Paul-amos Rimelspach, Aly Risner, Debbie Roberts, Tom Roberts, Anthony Robinson, Lauren Robison, Charles Robol, Christopher Root, Rebecca Rose, Cynthia Rosi, Bruce Rudman, Nick Salvadore, Ian Sample, Frank Shearer, Shannon Scheid, Jim Schevec, Stephanie Schleappi, Alex Schlichting, Michelle Schultheis, Andrew Schut, Melissa Scott, Ashley Scribner, Josh See, Thomas Seelbach, Alan Sexton, Emily Shade, Jim

Sharrer, Tatyana Shats, Alyssa Shaw, Paul Sheffield, Tonya Shelley, Mary Ann Silagy, Danielle Simerman, Hosea Simmons, Mark Simon, Myles Simon, Amy Skira, Elal Skye, Dennis Slotnick, Liz Slyman, Daniel Smith, Dan Snapp, Brad Snyder, Courtney Snyder, Amy Spiders, Mark Spurgeon, Julie Moran Standish, Dylan Stanley, Terry Stewart, Travis Stinemetz, Sarah Straley, Perry Straughter, Dan Stricker, Julie Swartz, Buso Tati, Constance Taylor, Leah Terhune, Frank Tennyson,

Jennifer Temple, Walt Thieman, Ben Thomas, Josh Thompson, Kate Tierney, Kenneth Tisby, Theresa Todd, Josh Tolle, Kelley Treer, Cindy Trivisonno, Sheila Tullis, Janelle Vagnier, Jennifer Vandergriff, Roger VanSickle, Kate Varney, Mo Vaughn, Jack Via, Ryan Vincent, Erik Vonfrese, Susan Wallace, Evan Waletoku, Barbara Waltz, Brent Warren, Karrie Weil, Robert Welch, Natalie Welsh, Dan Wendt, Danielle Wenger, Aaron White, Cherisse White, Robin White, Kelly Wholehan, Clarissa Wildman, Rosie Wildman, Leslie Wilson, Brian Witte, Evan Woefel, Dave Wolfe, Donna Woods, Bethia Woolf, Laura Wright, Christina Xydias, Beth Young



Photo by Michael Gruber

**ComFest Booth:** Jan Fleming, Steve Abbott, Connie Everett, Jan Everett, Frank Phillips, Vanessa Abel, Marc Archuletra, Peyton Betsill, JB Blevins, Rachel Bolles, Jesse Brammer, Emily Burt, Brenda Chaney, Susan Closson, Hollie Connell, John Craycraft, Denny Dehaven, Carol Enkler, Robert Faris, Su Ann Farnlacher, Kate Fisher, Steve Friedman, Seth Goddard, Tiffany Hanna, Bethany Hudak, Pam Hunt, Amy Ivanoff, Peggy Kaiser, Nancy Kangas, Todd Knight, Brian Kraft, Danny Kraft, Nicki Kraft, Angela Kulis, Maribeth Kuntz, John Lloyd,



Steve Manning, Edith McGee, Gail Meese, Alan Ramey, Michelle Ramey, Justin Richmond, Jessica Rigsby, Margaret Saber-Nie, Kathy Seevers, Pam Seevers, Teila Shuttinger, Paul Szymanski, Tim Wagner, Carole Watson, Rich Watson, and Robert Watts.

**Electric:** Electric thanks everyone who contributed to our efforts in 2007.

**Entertainment:** Paul Abbot, Felix Alvis, Adam Amith, John Ankrom, Richelle Antczak, Samantha Arnett, Steve Baer, Chris Baer, Caleb Bandy, Jesse Micheal Barr, Lee Bass, Jesse Bartz., Amy Bergen, Blanca Bernal, JB Blevins, Neal and Reagan Blue, Joshua Boggs, Dave Bow, Deanna Bowman, Paul Boyce, Lu Brammer, Justin Brammer, Laetitia Bramouille, Leon Brown, Kevin Brown, Robin Brown, Jeffrey Brown, Nick Bruckelmeyer, Gail Burkholder, Sioux Cavanaugh, Roberto Cervantes, Casey Chanatry, Dawn Chapman, Joel Chastain, Tim Chavez, Hollie Connell, Casey Cooper, Ashley Craft, Kim Crawford, Kurt Dagefoerde, JD Dallas, David Dawson, John Dean, Dustin Derolph, Tony Dickson, Andre Dickson, Caeleigh Dodds, Justin Donnelan, Jay Donovan, Brendan Downing, Michelle Dranichak, Banjo Drill, Jennifer Duane, Xavier Duportet, Thatcher Ely, Nickie Evans, Chuck Evans, Connie Everett, Tricia Fairman, Fritz Fekete, Tom Fenner, Jake Figallo, Mark Fisher, Julia Flint, Solomon Ford, Becky Fouts, Bree Frick, Patricia Fultz, Spencer Garon, Shawn Gibson, Melissa Gibson, Adam Gilbert, Megan Gilbride, Vincent Girlando, Peter Goeren, Masato Gotoh, Doug Gouty, Gregory Gregg, John Gregory, Brent Haley, Ben Hamilton, Becky Harker, Amanda Harris, Connie Harris, Rick Harvey, Ken Hathaway, Ian Hawk, Ryan Haye, Ryan Heitkamp, Cody Hodge, Nicholas Hodge, Benjamin Holesapple, Dawn Hubbell,

Confused I am, Rese Jhordan, Angela Johnson, Brad Jordan, John Joseph, Jeff Jump, Valerie Keiter, Meg Kelly, Jared Keron, Kerry Kerry, Vlad Khripunov, Rick Kinsinger, Jennifer Kinsinger, Rick Kinsinger, Gabor Klein, Paul Koehler, Rick Kovalski, Ian Kupfergerg, Bill Kurzenberger, Patrick Lang, Mark Lavernuick, Lydia Loveless, Gabe Mackey, Phillip Mackey, Nick Mancini, Mike Marko, Juriah Marko, Stephanie Marko, Larry Marotta, Anthony Martin, Ken Massey, Ethan Mathess, Chris Maynard, James McCuen, Cyrus McKinney, Gerrie McManamon, Marcus Meacham, Ro-z Mendelson, Darryl Mendelson, Jen Miller, Krystal Miller, Scott Miracle, Rob Mitchell, Ashley Molnar, Matt Monta, Tony Moore, Bill Morales, Megan Mosholder, Ed Needum, Mickey Newland, Kyle and Nicholle, C Nini, John Nipple, Steve Nipple, Lori Nordman, Larry Ogletree, Chuck Oney, Will Ong, Paul Painter, Heidi Palermo, Anna Paolucci, Joe Patterson, Bill Patterson,

Larry Pike, Jeff Plank, Chris Powers, Snot Rag, Aaliyah Rasheed, Mark Rhodes, Joyce Rice, Joy Robinson, Paul Robinson, Jason Rollo, Jeff Rosenbloom, Annie Rower, Bob Rower, Ali Rushmore, Stephanie Sambroak, Steven Santino, Courtney Scarpulla, Curt Schieber, Andrea Schuster, Travis Doo Scott, Kyle Seigrist, Chris Shaw, Andy Shaw, Dave Signorino, Angelo Signorino, Patty Silbach, Ryan Silverman, Ryan Smith, Erik Smith, Monique Sneed, David Sowards, Christian Sowards, David Sowards, Will Sparrow, Dan Spurgeon, Brian Stamper, Krystal Steuer, Brentine Stevens, Igor Stzepourginski, John Swanson, Joann Templeman, Steven Thomas, John Thomas, Skott Thompson, Ryan Tippis, John Turck, Jason Valentine, John Valentini, Kate Varney, Casey Ward, Mason Watkins, Cameron Watts, Bill Weeks,

Tim Weilbacher, Seth West, Alex White, Bob Wildermuth, Krista Williams, Tony Winslow, Sean Woosley, Jacob Wooten, Larry Wyatt and AudioSlayer Productions, Brian Yarbrough, Nathan Young, Jeff Zimmerman, all stage managers and stage crews, Michael and Michelle Jordan and the crew of Jordan Sound, Joel Treadway cringe.com and Columbus Music Co-op for help with the music merchandise tent, and last but not least – the performers.

**First Aid:** John Adair, Alicia Alcamo, Felixx Alvis, Jim Bach, James Begley, Jason Beverly, Patricia Burke, Jill Buss, Andrew Campbell, Dennis Carlson, Columbus Division of Fire, The Columbus Firefighter's Union Local 67 IAFF, Columbus Free Clinic, Rich Conner, Stephen Corvi, Abby Davids, Justin Donnelan, Michael Dskocil, Bill Finzel, Solomon Ford, Jeremy Forrest, Patricia Fultz, Michael Giammarese, Karen Gill, Leah-carla Gordone, Bill Gort, Thomas Grace, Daniel Greiner, Mary Hagen, Chris Hassinger, Carissa Hershey, Peter Howison, Ellie Inglesi, Sarah Ivancic, David Johnson, Jeff Jones, Kevin Jones, Kara Keplinger, Scott Kulpa, Matt Lewis, Tina Maharath, Jeff

Marendo, Aaron Marshall, Katie Mcguire, Lt. Mark McMurray, Erin McNulty, Patti Meinert, Constantine Moraitis, Don Morris, Tonya Norman, Megan Palmer, Jeff Potter, Sarah Reese, Tim Remington, Paul Rooney, Kira Ruckman, Rob "Old Man" Schorr, Erin Schroeder, Carl Schultz, Gerald Scott, Nick Shultz, Aaron Snyder, Anna Sowell, Heather Stabler, Alex Stankey, John Staskevich, John Stenberg, Jackie Thomas, Kim Thurston, Thomas Vedra, Michael Williams, Nick Zorko

**Food Fairy:** Ashley Allen, Cathy Axthelm, Ben Baillieul, Stephanie-rawkin-out-and-takin-names-Barton, Caine Bloomer, Todd Bloomer, assorted Bloomer brothers, Michele Botkin, Kara Brookins, Leon Brown, Kenny Brown, Christian Cabreja, Maria Cabreja, Tymyra Carroll, Tamara Collins, Lin Dawson, Shannon Des, Cindy Donahey, Dixie Fisher, Dan-rules the kitchen-Fleckner, Stephen Gee, Jessica



Photo by Michael Gruber

# Volunteers Have More Fun

Gillotte, Robin Gofberg, Chandra Grace, Connie-the saviour'-Harris, Bryan Hartley, Laura Heller, Janis-my-achin-back- Hott, El-rockogibralter-Hull, Stephanie Jessie, Mary Johnson, Julie Jones, Wee Jongsun, Michael Kehlmeier, Golden Kimberly, Sarah-I-got-this-Leach, Jared Lee, Madeline Loh, Jennifer Mankin, Greg Maynard, Katie McGuire, Caryn Neumann, Rebecca O'Keeffe, Larry Ogletree, Mara eva Opitz, Anna Opitz, Eva-can do-Owen, Ahmadi Parisa, Elizabeth-talk-em-down-Patnoe, Allie Perry, Annette Reedus, Loring-on it-Resler, Jacob Rider, Michele Rinkes, Aly Risner, Melissa-uber-organized-Ross, Margaret-sunshine-Sarber, Kenny Schuster, Hilary Simonette, Kylie Smith, Chris Smith, Anna Soter, Jennifer Stratton, Tina Swartz, Montana Szymkowiak, Jayma Temple, Joann Templeman, Kathy Thompson, Starr Tom, Julie Trabulsi, Dana Vanderkolk, Christopher Vogliano, Robert Ward, Sunny Wee, Melva-the-great- Wingfield, Holley Wiseman

**Grants:** Jan Flemming, Candy Watkins, Megan DeLaurentis, Jan Everett, Dan and Jody Thomas, Jodi Kushins, Solomon Ford, and Jim Irwin.

**KiDSART:** Megan DeLaurentis, Chris DeLaurentis, Columbus

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**Media:** Krista Williams, Heidi Palermo, Jodi Kushins, Brandi Kegley, Ashlie Molnar, Andrea Shuster, Mark Fisher, Ben Hamilton, Thatcher Ely, Bill Finzel, Connie Everett

**Parking:** The Parking Committee would like to thank the International Brotherhood of Electrical Workers Local 683, Fireproof Storage, The Victorian Village Society, The Site Committee, and our area neighbors who, For a period of a few days every June, Allow us to use their parking spaces; and individually: Michael Doody, Don Morris, Micki Pike, and Candy Watkins.

**Safety:** The Safety committee sends its warmest regards to Greg Maynard for his years of dedicated service, and wishes him all the best

in his future pursuits. We would also like to thank each of the 2008 volunteers: Andy Adamczak, Al Ahrens, Bradford Alison, Alex Allie, Mario Alvarez, Amy Applegate, Jayson Arcos, Xandon Armentrout, Jamie Arseneault, Bruce Asai, Sverre Aune, Dwain Baer, Nicole Baird, Jeremy Baker, Greg Barney, Beth Barth, Jonathan Barth, Ellen Baumgartner, Roger Beck, Aj Beley, Shellie Bensman, Beth Berendsen, Joseph Berry, Rebecca Betz,

Greg Billington, Paul Birken,

Sheila Bise, Alexander Bogard, Kevin Boyd, Mike Boylan, Joshua Bruner, Nighi Bukhari, Ali Burke, Emily Burt, Carmen Byg, Dorn Byg, Nate Campbell, Dennis Carlson, Brian Carnahan, Radcliff Casey, Sioux Cavanaugh, Elisa Celio, Mike Charleton, Russ Childers, Lindemann Chris, Lindsay Ciulla, Alexander Clay, Scott Cochran, Matt Cooper, Gwen Crockford, John Crockford, Scott Cropcho, Steve Croyle, David Culberson, Bill Curtis, Vicki Daiello, Katie Daley, Timothy Danko, Tim Darago, D. Terry Davis, Nancy Debrier, Julia Dennis, Swati Dey, Roger Digel-barrett, Michael Doody, Matt Dorsey, Jeff Dubin, Carlos Durand, Jeff Dutcher, Connor Eberhart, Nathan Eberhart, Jonathan Ebright, Nicholas Egelhoff, Benjamin Elliott, Allison Ellis, Brian Ellis, M. vanessa Eubanks, Frankie Evers, Jason Farrington, John Feerick, Bobby Fidler, Olivia Flak, Solomon Ford, Jg Fuller, Jack Gabalski, Georgia Gardner, Matthew Gentile, David Gentilini, Michael Giammarese, Matt Gibson, Meg Gibson, Catherine Girves, Parker Goodson, Laura Granich, Henry Griffy, Gregory Gross, Michael Gruber, Darrell Hanke, Michelle Hansen, Eric Harter, Jeff Hayes, Misty Henderson, Zach Henkel, Len Hess, Jacob Heuss, David Himmelman,



Photo by Michael Gruber



Cody Hodge, Joe Hoffman, Saul Hoffman, Rachael Holland, Bryan Holliday, John Hopper, Gary Howes, James Howie, Terry Hummel, Ellie Inglesi, Brian Ingram, Ernest Jackson, Aaron Jacobs, Ashley Jelley, David Johnson, Charlie Kall, Melissa Karas, Kris Keller, Owen Kelley, Richard Kessler, Trin Kiger, Cory Knight, Mandy Knight, Rick Kovalski, Tina Krempasky, Jodi Kushins, Eric Lang, Heather Lang, Michael Lanning, Jim Larosa, Kris Larosa, Wagner Laura, Robert Lawson, Steve Lefevre, Scott Leyshon, Philip Lindsay, Steve Linnabary, Robb Lisska, Dena Lurie, Bob Macfarland, Katrina Maclay, Amber Macpherson, Richardson Mark, Eva Martin, Sarah Mase, Ryan Mason, Doug McCrae, Ally Mcgatha, Anthony Meyer, Chris Michael, David Miller, Joshua Miller, Lindsay Miller, Liz Miller, Stephanie Miller, Jason Moore, Ryan Morehead, Don Morris, Steve Murray, Michael Oberdier, Aleksandra Obrazcova, Larry Ogletree, Lori Painter, David Parks, Aaron Parsons, Adam Parsons, Myra Patterson, Don Pelfrey, Erik Peterson, Joseph Pipia, Morgan Quinn, Jason Rager, Molly Ray, Brad Reardon, Annette Reedus, Stuart Reid, Chris Richie, Casey Riemer, Elizabeth Riggs, Cohen Robert, Carl Rody, Bill Rounsley, Jeff Runkle, Jai Saran, Susan Schibler, Steph Schleppi, Ken Schleppi, Shawn Scott, Teresa Scoville, Vic Self, Julie Sembower, Beverly Sevell, Steven Sevell, Regina Sewell, Sarah Shope, Nick Sico, Ingrid Silvian, Andrew Smith, Jordan Smith, Scott Solsman, Donna Spontak, Dan Spurgeon, Mark Spurgeon, Emily Steinberger, Kirk Stobinski, Jennifer Stratton, Jay Sullivan, Kevin Tavin, Jim Tennyson, Laura Thielbar, Marian Thomas, Lisa Thornton, Michael Tiano, Garrett Tiombe, Karen Tkach, Bill Tomich, Robert Tong, Lindsey Toothman, Kelly Torgerson, Dustin Towne,

Landon Towne, Shannon Tuzzi, Atticus Van heyde, Liza Varnum, Andy Vogel, Christen Vogel, John Vogel, Justin Vogel, Ashley Voss, Elizabeth Wachsman, Molly Wagner, John Wallace, Rodney Warnecke, Elisabeth Warner, Greg Watkins, Denice Weinberg, Eric Weinberg, Max Weinberg, Adam Weisner, Kyle Weiss, Dan Whitacre, Jon Whitacre, Tom Wildman, Charles (cw) Williams, Ben Wilson, Ian Wilson, Tony Winslow, Marc Woerlein, Rosi Wyman, Jim Yahn, Terri Zins

**Signage:** A DOUBLE THANK YOU to the GRANDVIEW HEIGHTS PUBLIC LIBRARY for the wire stakes they donated! Sue Urbas, Lynn Cart, Lila Cart, Emily Noble, John Six, Robin Six, Shelley Robbins, Sam Lawson, Mary Donaldson, Becky Harker, Natalie Sheese, Al Folk, Todd Kensler, Giovany Addun, Andrea Bryant, Barry Dawn, Brent Duncan, Sue Edwards, Chuck Evans, Nickie Evans, Daniel Foley, Shawna Foley, Kara Hedges, Rebbecca O'keffe, Ahmadi Parisa,

Miranda Petrochuk, Kristin Price, Lisa Ragland, Carrie Roller, Shaina Skeen, Holley Wiseman Bruce Asai, Dan Carroll, Ashley Hill, Nicholas Mrvelj, Dan Snapp, Jon Whitacre, Jessica Barnes, William Bluem, Jolene Bolinger, Philip Lindsay, Jerry McMannamy, Caryn Neumann, Susan Tesfai, John Price, Tommie Bertoch, Mark Lubus, Sara Morrison, Dru Simmons, Jeannie Simmons, Sara Stansbery, Krista Branz, Tamara Dunaeff, Patricia Fultz, Ryan Hamler, Jay Marlatt, Genny Moss, Steve Armstrong, Gurjeet Babbar, Marian Thomas, Kim Crawford

**Site Maps:** Rick Frantz and Micki Pike

**Site/Permits:** Victorian Village Society, Friends of Goodale Park, SNBA, SIDS, Victorian Village Commission, Greek Orthodox Cathedral, all our neighbors who signed off on the permits, Alan McKnight, Jason Nicholson and Ron Keller of Rec. & Parks, Lelia Cady, Mayor Mike Coleman,

All our friends at the Columbus City Council, City of Columbus, Department of Development, Division of Refuse, Division of Fire and EMTs, Columbus Police Department, Columbus Recreation & Parks, Traffic & Engineering, Division of Water & Electric, Jack Lowe, City of Columbus Forestry, and the Ohio Department of Transportation, Sgt. Maxine Eggleston, Off. Sheila Summers, Candy Watkins, Micki B. Pike, Ro-Z Mendelson, Bill Finzel, Gabor Klein, Tim Chavez, Sally Kensler-LeVally Todd Kensler, Dave LeVally, Mark Fisher, Jared Keron, Solomon Ford, Don Morris, Olivia Flak, Brad McNeil, Brandi Kegley, Darryl Mendleson, Kevin Brammer, Bryant Fried, Catherine Grives, Kathleen Luebbert, Michael Boylan, Theresa Caldwell, Bill Reynolds, Jr. of Rent-A-John (that fork-lift comes in handy) and Rick Frantz.



Photo by Michael Gruber

**Solar Stage:** Joanie Calem, RJ Cowdery, LeFever, Gipson & Fitz, The Poophouse Jug Band, Raconteur Theatre, Rosco, Jeff Fernengel, Grassahol, Katty Whomp Us, Team, Smile & Nod, Terry Keller, Ohio Green Living Fayre, Annie Finnerty, Vina Colley, Terry Ann Smith, Ali Rauckis Trio, Iraq Veterans Against the War, Teresa Dawson, Matt Monta, Honored Activist Bob Fittrakis, Harvey Wasserman, Sweet & Lonesome, Victoria Parks, Chip Berlet, The Drowsy Lads, Couch Forts, Moon High, FOX N HOUNDS, Rwandan Women of Action Dancers, Nora Bagarinka, Central Ohio Darfur Solidarity Network, Common Folk, Larry Kirwan, Leslie Zak, Michelle Schocked, Eric Nassau, Habeeba's Dance of the Arts, Ryan Smith, Christian Howes, Camille, Larry Wyatt, the big redheaded sound and stagehand Matt and the wonderful solarhand Connie Harris



# Healing Zone

Healing Arts have always been an important element of ComFest. Some community organizations originally associated with Community Festival were dedicated to healthcare issues. Preventive, alternative and holistic options for better health are now part of the national vocabulary. People seek methods to prevent illness, relieve stress and heal themselves. Traditional medicine is routinely augmented with alternative practices, such as yoga and meditation, herbal treatments, body work with massage, reflexology, Reiki, and nutritional choices to improve the body's functions and immune system.

For many years, ComFest's Healing Arts community was incorporated into Street Fair vendors, workshops and demonstrations at the Live Arts Stage. In 2007, the Healing Tent was added, to allow for more workshops, lectures and classes dedicated to healing and health. Some of the presentations, especially interactive and physical classes, are conducted outside the tent. There is a peaceful spiritual vibration manifested in the area, so now it is referred to as The Healing Zone.

The main purpose of The Healing Zone is to introduce to the community some of the many ways to maintain healthy bodies and nurture the spirit. These methods are sometimes ancient; modern science and philosophy offer new possibilities. These alternatives are meant to work side by side with traditional medicine. By design, they treat the whole person and teach us how to prevent poor health and heal ourselves of many ailments resulting from the daily toxins and stressors we encounter. Millions of people depend upon chemicals and often toxic health maintenance when more natural options may exist. Community Festival's Principles state that people have the right to control the conditions of their lives, and what conditions could be more basic than our bodies and our health?

In 2009, The Healing Zone offers a variety of workshops and presentations as well as performances by leading teachers and practitioners of many forms of healing

arts. These artists represent a small segment of the many excellent teachers in Columbus. In addition to these local practitioners, we welcome back two special guests: Master Zhongxian Wu and Frances Gander.

Master Wu visited ComFest in 2007. He exemplifies the relationship of healing to the other arts. A student and master of ancient Chinese arts and culture, Master Wu is dedicated to the support of everyone who is the path to healing, peace, harmony and Enlightenment. Focusing on Qi (Chi), meaning "breath" or Vital Energy or Life Force, Master Wu helps students realize cures from physical and mental suffering. He also conducts workshops on Herbal Medicine, Yijing (I Ching), Qigong (Chi Kung), and Chinese Calligraphy. His latest book, *Seek-*

*ing the Spirit of The Book of Change*, has been described as "...one of the finest interpretations of I Ching on the planet." (Brian Luke Seaward) and "...an invitation to spend a week with a practicing Taoist..." (Kenneth Cohen)

Frances Gander blends five element acupuncture and Chinese herbal medicine with techniques and theories from other traditions. She teaches Tai Chi and Qigong,

Traditional Chinese Medicine,

Acupuncture, and Healing Foods and Herbs. A graduate of the Traditional Acupuncture Institute in Maryland, Ms. Gander is licensed by the Medical Board of Ohio and nationally board certified by NCCAOM. She runs Three Treasures Health Center and publishes the *Journal of Martial Arts and Healing*.

Finally, this year The Healing Zone broadens its scope to include poetry and humor, both agents of nurturing and healing for the spirit. Friday and Saturday nights Prescription: Poetry begins at 8:00PM, with readings by "home-grown" professional poets. Following poetry on Friday is Stand Up Comedy and on Saturday, Ohio Comedy. Follow the vibe to the quiet side of ComFest, and explore the possibilities of a healthier life at The Healing Zone.

-- Darryl Mendelson



Photo by Michael Gruber

# Spirit and Purpose

Have you ever wondered what makes ComFest the “party with a purpose”? Do you wonder what we mean when we talk about “spirit and purpose”? Community Festival is founded on a set of principles that guide this event, and we encourage everyone to read those principles, published in this Program Guide and elsewhere throughout the park. ComFest is committed to peace and justice, diversity and tolerance, respect for our planet earth and responsible stewardship of its resources, and the basic rights of dignity and self-determination for all people.

These concepts are non-negotiable, and they require vigilance and effort to protect and maintain.

The celebration of Columbus and central Ohio arts, crafts, food, and music is reason enough to join in ComFest merri-

ment. But to the organizers and volunteers of the festival, celebration is only part of the event.

Educating the public about community organizations is a big part of our purpose. Presenting current legislative and cultural issues is another piece. Teaching and promoting sustainability through better environmental practices (like recycling and using solar energy) is a huge goal. Giving back to the great people of Columbus through park improvements, grants, mentoring, and partnering on projects is yet another way ComFest exhibits its spirit and purpose.

In 2009, Community Festival will host a variety of workshops and symposiums. Would you like more information about the Employee Freedom of Choice Act?

There’s a symposium Friday afternoon. Want to learn more about urban gardening, local food distribution, solar cooking, straw bale building, and rain water collection? Check out our sustainability workshops on Saturday. Are you interested in how to volunteer and become involved in shaping rather than simply drifting through your world? On Sunday, learn about opportunities from local people working on global, local, and neighborhood issues. Check the schedules in this Program Guide for workshops at Solar Stage, Healing Arts Tent, and Archives/Shelterhouse.

Archives/Shelterhouse.

ComFest also brings in special guests. This year, we welcome back Master Wu, who delighted and informed our audiences in 2007 with both ancient and new age healing arts. Anita Rios from the Green Party

will speak from

our stages and lead a workshop on Saturday. ComFest will present awards on the Bozo Stage Sunday afternoon to honored volunteers, community artists, activists, organizations, grant recipients, and Burt Cantrell, a ComFest friend from the first years of the festival.

The future is made by those who show up, and it’s not enough to show up only for the three days of celebration in Goodale Park. Spirit and Purpose is a year round effort, an attempt to make the world a little better and have fun doing it. We call it ComFest 365. It is the heart and soul of the festival, much as ComFest has become part of the heart and soul of Columbus itself.

--Connie Everett



Photo by Jodi Kushins

# Hug a Volunteer Today

**Street Fair:** John Alden, John Bennett, Mark Berger, Bryan Biddle, John Biddle, Lyn Blake, John Boerstler, Lynda Borghese, Lelia Cady, Katie Chio, Tim Chavous, Betsy Cornell, Joan Couden and kids, Mike Couden, Kathy Cross, Charles Cummings, Charlie Einhorn, Jan Everett, Alex Fasules, Jan Fleming, Alex Foits, Samuel Foits, Judy Forsyth, Gale Gray, Mara Gruber, Michael Gruber, Dennis Harris, Deb Heineman, Stan Honchin, Amy Ivanoff, Sally Kensler, Todd Kensler, Brandi Koran-Curley, Kim Kurtzer, Ben Kyle, Gail Larned, Robert Lawrence, Robert Lawson, Mary Martineau, Becky Mason, Kelly Meckling, Peg Meckling, Sally Meckling, Hannah Mendelson, Ro-z Mendelson, Tom Mertzluft, Charles Moore, E J Moore, Virginia Moore, Judy Murran, Logan Myer, Jim Nuzum, Holly Parkerson, Don Rice, Joyce Rice, Iderah Roeck, Lori Sachs, Leah Riebel, Stephanie Schleappi, Bobbi Sheffield, Lynn Stan, Lauren Tennant, Sue Tennant, Jody Thomas, Josh Thomas, Dan Thomas, Jennifer Tussey, Jimmy Tussey, Mike Tussey, Tommy Tussey, Jennifer Wangler, Candy Watkins, Robert Watts, Amy Weisberger, Deb Willaman, Lew Williams, Sean Williams, Zana Williams, Cyndi Woods, Kathy Wright, Beau Wylie.

**T-Shirt Crew:** Jack Winborn, Heather Barry, Kevin Brammer, Lu Brammer, Justin Brammer, Jesse Brammer

**Volunteer Central:** Diana Morrison, Tazri Afrin, Susan BarTazri Afrin, Susan Barr, Nina Bennett, Joseph Berry, Beth Biscuit, JB Blevins, Gloria Bloore, Charlene Bohn, Matthew Bradford, Lu Brammer, Tymyra Carroll, Hollie Connell, Richard Cordle, John Cropper, Alfa Cruz-Santos, Andrew Cullen, Bryan Curtiss, Greg Dew, Cindy Donahey, Matt Dorsey, Jody Dzurainin, Mark Farmiloe, Karen Gill, Louis Goltz, Jessica Graham, Adam Gregory, Law Group, Ashley Higginbotham, Sarah Ivancic, Mery Kanashiro, Anita Lauer, Donna Lee, Jason Leslie, Jodie Lones, Ethan Mathess, Mark Merchant, Diana Morrison, Tara Mullins, Justin Neme, Emily Noble, Nancy Patzer, Linda Paul, Amanda Phipps, Eric Pitzer, Shakira Ross, Emily Sampson, Laura Sanders, Joy Scott, Jody Scudds, Cicly Sellers, Danny Shuttleworth, Nicole

Smith, Paul Szymanski, Shep Terhune, Casey Ward, Jennifer Weingartner, Bethia Woolf, Joey Yang, Brandy Zink.

**Voter Registration:** Holly Bacon, Jamie Belisle, Amy Bergen, Andrew Bertolino, Bruce Bortner, Jack Buckingham, Emily Burt, Stephanie Calondis, Andrew Cullen, Cindy Donahey, Matt Dorsey, Elly Fekete, Robin Franz, Babette Gorman, Ryan Greene, Jeffry Harris, Misty Hart, Abigail Hartshorn, Kitty Horan, Alex Howard, Jim Hutter, David Johnson, Diana Keller, Patrick Kelly, Andrew King, Nichole Kline, Steven Knapp, Michael Krakomberger, Michael Lanning, Rashay Layman, Tanya Manocha, Lyndsey Maynor, Liz Miller, Emily Phillips, Ian Porter, Sarah Prindle, Nikki Ramming, Jacob Rider, Ashlea Ross, Andrea Sander, Bethany Sanders, Caroline Sansbury, Eric Schafer, Debbie Schafer, James Scott, Karen & Jim Shaffer, Hillary Spears, Alicia Stamper, Benjamin Twaits, Thomas Vance, Liza Varnum, Tracy Washington, Dan Wendt, Brooke Westling, Bethia Woolf, Nathalie Wright, Alissa Ziemer.



Photo by Jodi Kushins

**Wine:** John P. Adams, Erin Aluise, Annette Anderson, Glen Anderson, B.J. Bass, Susan Barger/Flick, Zachary Beery, Alison Bennett, Ken de Marree, Robert Eicher, Jim Ellison, Kristina Emick, Jillian Ervin, David Feder, James Fisher, Steve Glick, Michael Graef, Stacy Haight, Angela Hay, Jeannine Hetzler, Matt Howard, Wendy Hunsinger, Keith Jasinski, Tanya Keuhn, Aimee Kidwell, Nicole Kieffer, Cory Knight, Sabrina Koeppen, Amanda Linder, Blake Loring, Martha Marcom, Tony Massara, Diane Meves, Marcia Miller, Susan Miller, Melani Moore, Brendan Murnane, Haeji Oh, Rachel Orosch, Christina Ortiz, Monica Owens, Allyson Pitts, Jenny Pniewski, Kayvon Rafiee, Alex River, Michael Sheline, Kendra Shimmel, Lila Shopovski, Annie Smith, Carla Stanley, Meg Sullivan, Josh Surgeon, Job Thompson, Jen Tincher, Jim Tisdall, Tiffany Wedekind, Ivan Wetzl, Christy Wilbur, Jeff Zelli, Mike Zim

**Program:** Michael Weber, Shanna Harrell, Marty Stutz, Leslie Zak, Curt Schieber, Harry Farkas, Natalie Welsh, Lana Baker, Jim Irwin, Alice Irwin



## IN MEMORIAM

# Sue Urbas

For many, Sue Urbas and Community Festival were synonymous. Not only was Sue a founder of ComFest, she was also a founder of the Community Union that spawned our Festival and many organizations that then made up the Community Union. She was the spark plug of the progressive movement in Columbus, and beyond, from the hippie era to the present.

Sue's relationship with ComFest covered the range. She got permits, silkscreened the first T-shirts, lined up volunteers, and raised the community's consciousness to understand the importance of putting our message of peace, equality, cooperation, and consensus into the public realm. She was fueled only by her own energy and commitment, expecting no reward but the satisfaction of making a change in a world that desperately needed changing.

There was no corner of that world that Sue did not touch. She championed home birth and midwifery, food co-operatives and 'local food' before anyone had a grasp of the concept. She stood up against war and fought for the rights of women, often on a one-to-one basis. She worked on behalf of prisoners and had the scars to prove she could stand with them as an equal. When it was time to set up ComFest's new location at what is now Victorian Gate, Sue made sure the homeless and the drunks had a place to stay for the duration, recruiting some in the process to a lifetime commitment as Festival volunteers. That was Sue--anyone else

would have just called the cops.

Sue's forte for many years was training ComFest's security volunteers. During an era when The Rolling Stones employed the Hell's Angels as enforcers, Sue's approach sprang from the principles of Gandhi; she saw security as a form of peace-making. She taught us how to diffuse

anger and avoid violence, how to show those who wanted only to be entertained that they were, in fact, part of the carnival of life around them. Under Sue's tutelage, many who otherwise would have been disruptive became part of the process. Sue's efforts taught us to police ourselves and created respect for the oddball conglomeration that is ComFest even in the police officers we were required to hire.

As Community Festival grew, Sue became a reminder of a hippie past some sought to overcome in order to neutralize what was originally an experiment in controlled anarchy. Sue was saddened when she lost her security training post, and had her last hurrah as leader of the tiny minority opposing ComFest's change from a voluntary organization to a formalized 501(c)(3) entity.

But Sue's love of ComFest never wavered. She was there each

year, dancing as only she could in her ComFest skirt created from T-shirts of past Festivals (including the 'marshal' armbands from the gathering that preceded the first official ComFest). Sue loved the Community Festival, and generations of ComFesters loved Sue. Her spirit will forever dance whenever we gather to celebrate our humanity and hers.

-Harry Farkas



Photo by Mimi Morris

# ComFest Booth



Photo by Kristin Marra Marek

Leave No Trace! Stay hydrated! One great way to do both of these at once is to purchase and use one of ComFest's new water bottles. Made of stainless steel and bearing the ComFest "Party With at Purpose" design, these water bottles, \$13 each, will reduce the amount of plastic waste the festival generates. ComFest will provide water refilling stations to support this effort.

You can also choose from a wide selection of ComFest-logo merchandise. Whether or not you've worked a volunteer shift to earn one of this year's volunteer-only T-shirts, you'll certainly want one or more of these items:

Adult-sized t-shirts and tanks.....	\$13
Children's t-shirts.....	\$10
Hats.....	\$13
Bandanas.....	\$ 5
Window clings.....	\$ 3
Magnets.....	\$ 2

Beer tokens and colorful mugs with this year's logo and slogan are also available from ComFest Booth. Please support the festival by purchasing Community Festival beer.

The ComFest Booth is located near Goodale Park's main gate at Russell and Park Streets. Take home some great souvenirs to remind you of the best weekend of the year in Columbus, and be the first of your friends to sport the ComFest water bottle.

--Jan Fleming



# Community Organizations

American's For Safe Access/Ohio Patient Network.....	888-929-4367
The Arts & College Prep Academy .....	614-284-1997
CATCO .....	614-461-1382
Central Ohio Alliance for Democracy.....	614-866-0859
Central Ohio Diabetes Association .....	614 778-1336
Central Ohio HIV Prevention & Care Collaboration.....	614 843-7502
Central Ohioans for Peace .....	614-638-6135
Central Ohio Returned Volunteer Ass'n (CORVA/Peace Corp) .....	614-747-0400
C.H.O.I.C.E.....	614-284-8067
Cobida Central Ohio Branch of International Dyslexia Association.....	614-538-9878
Columbus Resources .....	614-286-7150
Columbus Krishna House.....	614-946-5568
Columbus Free Clinic .....	541-999-8104
Columbus Coalition for the Homeless .....	614-228-1342
Colony Cat Rescue.....	614-570-0471
Democratic Socialist of Central Ohio.....	614-288-5738
Dyslexia Institutes of America.....	614-554-0261
Ecole Kenwood PTO .....	614-216-1570
The Empower Campaign.....	740-590-3123
Ekklesia Church.....	614-205-1875
FANS .....	614-778-6555
Franklin County Dog Shelter .....	614-462-5227
Franklin County Libertarian Party.....	614-804-8644
Freedom of Choice .....	614-284-6911
Friends of Doo Dah .....	614-264-2118
Friends of Goodale Park.....	614-299-4202
Friends of the Homeless.....	614-253-2770
Friends of the Lower Olentangy Watershed .....	614-546-7857
Free Geek.....	614-743-5130
Fuse Factory.....	614-314-0698
Global Gallery.....	937-620-6680
Go Topless.org .....	502-558-2669
Humanist Community of Central Ohio .....	614-519-0800
ISHA Foundation .....	614-886-0948
Joshua House.....	614-565-9417
Karma Thegsum Choling.....	614-804-0427
Martha Walker Garden Club.....	614-209-2636
Ngare Sergoi Support Group.....	614-784-9290
Simply Living / WCRS .....	614-447-0296
Sierra Club.....	614-890-7865
Sporeprint Infoshop .....	937-367-5762
Third Hand Bike Co-op.....	503-984-9191
Three Cranes Grove ADF.....	614-456-6739
United Cerebral Palsy of Central Ohio .....	614-279-0109
Waldorf Education Columbus .....	614-267-7587
The Wexner Center for the Arts.....	614-327-7851



# COMFEST THANK YOU PARTY

Friday Evening,  
September 4

2009 Volunteers wear your T-shirt  
and check in at the ComFest Booth

[www.hottimesfestival.com](http://www.hottimesfestival.com)

FREE FESTIVAL



**Sept 4-5-6**

**Main & Parsons**



## Wine Boxes Are Better

This year we will re-visit something we first tried a few years ago: wines in boxes. The goal is to decrease the considerable tonnage of glass, which burdens our clean-up and recycling crew. Plus, wines in boxes have improved considerably since our first market test.

Of course, the ever-popular Honeyrun Blackberry and Reisling will remain in bottles, as will the Chardonnay. The sangria was very popular last year, so we will offer it again, in bottles or boxes. Both reds (one merlot-based, the other a cabernet sauvignon) will be boxed wines. Combined with the fact that the Riesling bottles will be recycled outside of ComFest, festival glass output should be cut in half.

-- Simone Morgen

## Beer

Here is another reason to volunteer at ComFest: There will be a special line for ComFest volunteers at the Jazz Bar at Park and Goodale Streets. The line will be at the Park Street side of the tents. Only ComFest volunteer tokens will be accepted in this line. So volunteer and get ComFest beer with shorter lines.

All three beer locations will be accepting debit/credit cards this year. Debit and credit cards will NOT be accepted at the ComFest Booth or Wine booths.

Working together, street fair, beer, the ComFest booth and wine bring in the bucks that pay for the festival. Without all of them, the festival might not be here today. The proceeds fund our grants program and pay for our donations to aid the community.

-- Tom McGuire

# No BYOB

Community Festival has few rules. We trust people to do the right thing when asked, especially if they understand the consequences of doing the wrong thing. We also believe the love the community feels for ComFest is strong enough to convince people to help make this event manageable and sustainable.

Sometimes there are tough decisions to be made if we are to keep safe the things we care about. ComFest has no desire to police the public; we know many of you bring food and beverage items to enjoy into the park during the festival.

However, it has always been illegal for anyone to bring alcohol into the park. There's a City Ordinance prohibiting it.

Bringing your own beer and alcohol into ComFest jeopardizes the festival and subjects you to possible arrest and fines.

The dollars earned from the sale of ComFest beverages supports the festival itself. It takes a lot of money to produce a festival this size.

Profit made from beer sales goes to fund the Community Festival Grants program, which distributes \$10,000 each year to deserving community organizations. ComFest helps fund Goodale Park maintenance and improvements. The tips you put in the jars at ComFest beer and wine bars are given to homeless shelters and food banks.

With every sip of ComFest beer you drink, you contribute to our community.

Likewise, we hope you will support community vendors and food. These are independent businesses, not yet overrun by corporations trying to do it bigger. These businesses are our neighbors. Support them with your dollars and ComFest volunteer tokens.

As the festival has grown, so has the trash. One of the biggest problems with BYOB is that people leave their

garbage in the park. The tons of aluminum, glass and plastic ComFest has to deal with increases exponentially year after year.

The amount of waste and the number of volunteers needed to clean up after festival-goers who bring in bottles and cans is creating an unsustainable situation.

For all of these reasons ComFest is enforcing the NO BYOB rule in 2009. We have long published this rule in



our Program Guide, and we "ComFest ticketed" some violators in 2008. The problem has grown so large in the past few years that we have developed a more stringent policy:

***People with alcohol carry-in will be asked to dispose of it or leave the park. You are welcome to stay, but your bottles and cans are not.***

ComFest organizers need every member of the community to cooperate and help resolve this long overdue problem. Leave your beverages at home in the fridge. Remind your neighbors that BYOB is illegal and not ComFesty. Make sure the Community Festival is around for years to come.

-- Connie Everett



# BUTTLES AVENUE

HANDICAPPED PARKING

DENNISON AVE.

DID YOU KNOW? COMFEST IS A SELF-FUNDING MOOSE PIE.  
NO CORPORATE SPONSORS. WHAT ABOUT YOU?



GOODALE STREET

OFF-RAMP BAR

COMMERCIAL

## HOW TO READ THIS MAP:

1. IMAGINE THIS IS GOODALE PARK.
2. OPEN UP YOUR MIND.
3. GO TO WHERE YOU ALREADY ARE.
4. FIND VARIOUS LOCATIONS BY USING THE TEXT.

MAP BY VOLKER.



SOMETHING TO PONDER

HANDICAPPED PARKING

PARK STREET

MORE TOILETS here!

GAZEBO STAGE

MORE TOILETS here

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*June 17 At Skully's*  
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 W/Dolson & Farewell Flight

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**MIKA MIKO**  
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*June 25 At The Summit*  
**ENON**



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**PTERODACTYL**

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**COTTON JONES**



*July 10 At Summit*  
**MAN MAN**

*July 20 At Skully's*  
**YEASAYER**  
 W/Ponytail



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## Solar Stage

Solar Stage started in 2005 for the sole purpose of having workshop presentations on sustainability and environmental subjects. Located in the NW corner of Goodale Park, the stage is powered by a solar trailer that provides all the electricity with photovoltaic solar panels and storage batteries for night performances. This stage differs from the other stages in the festival because it is off the grid and energy independent.

A wide variety of presentations and performances have been given from the Solar Stage over the past 4 years. Topics have included earth ship and straw bale construction, earth sheltering, use of cisterns for rain water harvesting, recycling and reusing of materials.

Political activists have spoken about the theft of the 2000 and 2004 elections in Ohio, current drug policy, the wars in Iraq and Afghanistan, genocide in the Darfur region of the Sudan and Congo, and the need for Americans to steer away from fossil fuels to more sustainable energy approaches of green industries incorporating wind and solar energy.

The music is simply acoustic or low volume performances, with gigs performed by local Appalachian artists. Last year Solar Stage had its first theatrical performance and a dynamic belly dancing workshop.

Solar Stage works with two other committees: Spirit and Purpose Committee and Entertainment Committee. This year promises another spectacular year of workshops, presentations and talented local Columbus musicians. Check the music and workshop schedules for more information. Visit us and open yourself up to the wonderful world of Community Festival at the Solar Stage. Participate and Volunteer!

--Tim Chavez



Photo by Michael Gruber

## Archive Committee

Burt Cantrell is a name many younger Community Festival attendees may not recognize, but without his help the small block party that grew into this sprawling institution might never have started. Thirty-seven years later, we just want to say: Thank you, Burt!

From 1971-1976, Burt served as campus minister and director of the Wesley Foundation at 16th and Waldeck



Avenues. In that capacity, he supported the development of many of the community organizations that gave rise to the festival. The Columbus Free Press, Tenants Union, Food Co-op and Community Union all had offices in the Wesley Foundation, and most of the political meetings, benefits, community dinners and other gatherings that led to the first fest in 1972 found a home at "good ol' Wesley".

Burt was a radical minister who understood how to work within and outside of the church's dominant ideologies concerning social politics in order to support progressive activism. Check out the Solar Stage and Shelterhouse schedules for Story Circles where you can hear Burt and other founders of ComFest tell stories from the early days.

These story circles are part of the archive committee's ongoing oral history project. We welcome you to stop by the ComFest Museum to share your memories and thoughts on the value of the Community Festival to the city and culture of Columbus. How has ComFest inspired you to do good work in our community?

While you're there, check out our third annual t-shirt exhibition featuring volunteer tees from the 1970s through today, a tribute to Community festival founder Sue Urbas, plus photos, videos, and more ephemera from the history of community organizing in Columbus.

--Jodi Kushins

FRIDAY, JUNE 26	HEALING ARTS WORKSHOPS	SOLAR STAGE WORKSHOPS	ARCHIVES/SHELTERHOUSE WORKSHOPS
	<p><b>10AM Chinese Shamanic Tiger Qigong</b> <i>Master Zhongxian Wu</i></p> <hr/> <p><b>2PM Let's Talk:</b> <i>The Need for Comprehensive Sex Education</i> <i>Planned Parenthood</i></p> <hr/> <p><b>3PM Chinese Calligraphy Demonstration</b> <i>Master Zhongxian Wu</i></p> <hr/> <p><b>4PM The Tai Chi of Dr. Fred Wu</b> <i>Darryl Mendelson</i></p> <hr/> <p><b>5PM Natural Health Round Table Discussion</b> <i>Kimberly Kalfas (ND)</i></p> <hr/> <p><b>6PM Seeking The Spirit of The Book of Change Yijing (I Ching)</b> <i>Master Zhongxian Wu</i></p> <hr/> <p><b>8PM Prescription: Poetry</b> <i>Mark Hersmen, Beverly Ziemer, Susan Hendrickson, Deb Strozier, David Frances Smith</i></p> <hr/> <p><b>8:15PM Chinese Shamanic Tiger Qigong</b> <i>Master Zhongxian Wu (off tent)</i></p> <hr/> <p><b>9:30PM Stand Up Comedy</b></p>	<p><b>12PM Music by Leslie Zak</b> <i>Folk Singer Arts Educator</i></p> <hr/> <p><b>12:30PM Hanging Out with the Queen of Fun!</b> <i>Mimi Chenfeld</i></p> <hr/> <p><b>1:15PM Sing Along &amp; Dance Along</b> <i>Music &amp; Movement Programs with Joanie Calem</i></p> <hr/> <p><b>1:45PM The Leave No Child Inside Central Ohio Collaborative</b> <i>Jenny Morgan</i></p> <hr/> <p><b>3:10PM Green Jobs, Our Future</b> <i>Jerry Hutton, Dean of Hocking College</i> <i>Matt Bennett of Dovetail Solar</i></p> <hr/> <p><b>4:40PM Employee Freedom of Choice Act Symposium What You Need to Know!</b> <i>Discussion with Labor Representatives</i> <i>Moderator: Fred Sekete, Ohio Education Association</i></p> <hr/>	
	<p><b>9AM Yoga Well-Being'</b> <i>Sipra Pimputkar</i></p> <hr/> <p><b>10AM Laughter Yoga</b> <i>Meg Scott (Live Arts Stage)</i></p> <hr/> <p><b>10AM Chinese Shamanic Tiger Qigong</b> <i>Master Zhongxian Wu (off-tent)</i></p> <hr/> <p><b>12PM Pregnancy &amp; Childbirth Wellness</b> <i>Doula Caroline Schleappi CD(DONA), CPCE, CHBE</i></p> <hr/> <p><b>12PM Qigong - Chen Taiji of Ohio</b> <i>(off-tent)</i></p> <hr/> <p><b>1:00PM Inside/Out Life Enhancement</b> <i>Stacey Wiggins (off-tent)</i></p> <hr/> <p><b>1PM Liangong (8 Qi-Linking Exercises)</b> <i>Frances Gander</i></p> <hr/> <p><b>2PM Colon Hydrotherapy</b> <i>Lisa Gatto</i></p> <hr/> <p><b>3PM Restorative Yoga</b> <i>Lori Moffett</i></p> <hr/> <p><b>4PM Naturopathic Medicine &amp; You!</b> <i>Kimberly Kalfas (ND)</i></p> <hr/> <p><b>5PM Health Through Nutrition</b> <i>Dr. Sandy Golenberg (DC)</i></p> <hr/> <p><b>6PM Medicinal Uses of Herbs &amp; Spices</b> <i>Sipra Pimputkar</i></p> <hr/> <p><b>8PM Prescription: Poetry</b> <i>Anna Soter, Rikki Santer, Fred Andrie, Elizabeth Ann James, Sandy Feen, Susan Moeller</i></p> <hr/> <p><b>9:30PM Ohio Comedy</b></p>	<p><b>12:30PM Sustainability Workshops</b> <i>Chris Leurs, Little Square Farm Urban Homesteading, Water collection &amp; Gardening</i> <i>Annie Warmke, Blue Rock Station Pounded Tire Foundation &amp; Straw Bale building</i> <i>Trish Dehnbostel, Local Matters Slow Foods Columbus</i> <i>*Mini-workshops include water collection for natural gardening, canning &amp; storage of food, healthy beverages soda</i></p> <hr/> <p><b>3:20PM Free Press ComFest Saturday Salon</b> <i>People's Tribunal on Indictment of Bush/Cheney</i> <i>Special Guest: Anita Rios, Ohio Green Party</i></p> <hr/> <p><b>4:50PM Give Peace a Chance! Peace Pavilion</b> <i>Meet Local Peace Activists &amp; Counter Recruiters</i> <i>When Will Obama Fulfill His Promise to End the War?</i> <i>Find Out Why We Are Still Protesting!</i></p> <hr/> <p><b>6:20PM Reality of War: A Veterans Perspective</b> <i>Hosted by Theresa Dawson, The Prissy Patriot,</i> <i>Iraq Veterans Against the War &amp; Veterans for Peace</i></p> <hr/>	<p><b>1PM Sporeprint Info Workshop</b> <i>Economic Alternatives:</i> <i>Explore alternative business models in Columbus.</i></p> <hr/> <p><b>2PM Free Press Workshop A Green Perspective</b> <i>Indicting Bush &amp; Cheney</i> <i>Bob Fittrakis, Columbus Free Press</i> <i>Anita Rios, Ohio Green Party</i></p> <hr/> <p><b>3PM Show &amp; Tell</b> <i>Highlights from ComFest Archives John Vogel &amp; Jodi Kushins</i></p> <hr/> <p><b>4PM Remembering Sue Urbas</b> <i>Memorial Video</i></p> <hr/> <p><b>5PM Learn to Play Mandolin</b> <i>Keehan Wade</i></p> <hr/>
SUNDAY, JUNE 28	<p><b>10AM Chinese Shamanic Tiger Qigong</b> <i>Master Zhongxian Wu (off-tent)</i></p> <hr/> <p><b>10AM Laughter Yoga</b> <i>Meg Scott (next to Live Arts Stage)</i></p> <hr/> <p><b>12PM Qigong - Chen Taiji of Ohio</b> <i>(off-tent)</i></p> <hr/> <p><b>12PM Living in the Love Vibration</b> <i>Heather Tapia</i></p> <hr/> <p><b>1PM Hypnotherapy for Relaxation</b> <i>Sharon Gourlay (C.Hh, RMT, HBCE, HBIMI)</i></p> <hr/> <p><b>2PM Inside/Out Life Enhancement</b> <i>Stacey Wiggins</i></p> <hr/> <p><b>3PM Yijing (I Ching) &amp; The Five Elements</b> <i>Master Zhongxian Wu</i></p> <hr/> <p><b>4PM Aikido Columbus</b> <i>(off-tent)</i></p> <hr/> <p><b>4PM Colon Hydrotherapy</b> <i>Lisa Gatto</i></p> <hr/> <p><b>5PM Medical Marijuana &amp; Industrial Hemp</b> <i>Brandy Zink</i></p> <hr/> <p><b>6PM Ayurvedic Body Type &amp; Diet</b> <i>Sipra Pimputkar</i></p> <hr/> <p><b>7PM Closing Qigong</b> <i>Master Zhongxian Wu</i></p>	<p><b>12:40PM Healthy Dogs &amp; Cats</b> <i>Annie Warmke Caring for Your Pets Naturally</i> <i>Raw Foods &amp; Herbs for Basic Pet Health</i></p> <hr/> <p><b>2PM Story Circle</b> <i>Burt Cantrell &amp; Julie Boyland</i> <i>ComFest History through Personal Remembrances</i></p> <hr/> <p><b>3:35PM Environmental Symposium</b> <i>How to Save the Planet or Just Your Little Piece of It</i></p> <hr/> <p><b>4PM Get Involved!</b> <i>Local Activists Offer Opportunities for YOU...</i> <i>Get Involved in Your Community &amp; World</i></p> <hr/> <p><b>5:05PM Habeeba's Dance of the Arts</b> <i>Performance &amp; Audience Workshop</i> <i>Fun &amp; Great Exercise!</i></p> <hr/>	<p><b>1PM ComFest History 101</b> <i>Story Circle with Bill Finzel &amp; friends</i></p> <hr/> <p><b>2PM Dirty Energy &amp; Your Health: The Impact of Nuclear Energy on All of Us</b> <i>Vina Colley, National Nuclear Workers for Justice</i></p> <hr/> <p><b>3PM Show &amp; Tell</b> <i>Highlights from ComFest Archives with John Vogel &amp; Jodi Kushins</i></p> <hr/> <p><b>6PM Honoree Social Hour Meet &amp; Greet</b> <i>Burt Cantrell, Grant Recipients, &amp; ComFest Honorees</i> <i>with Music &amp; Video from Archives</i></p> <hr/>



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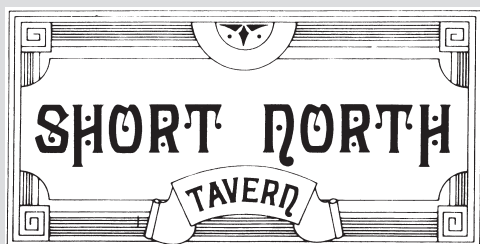
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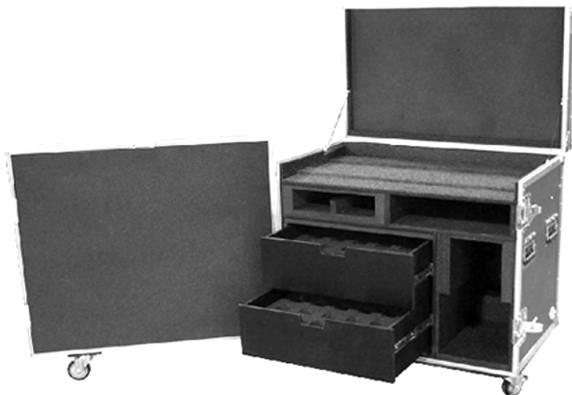
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# The Free Press

SPEAKING TRUTH TO POWER

## What is wrong with mainstream media?

Three under reported stories of interest:

### Bombshell: Rep. Jane Harman Caught on Tape Agreeing to Lobby for Alleged AIPAC/ Israel Spies?

Harman, caught on FBI wiretap, agreed to lobby for release of Israeli spies, in exchange for their help in getting her an important committee chairmanship (which she did not get). The important part is that Former Attorney General Gonzalez then traded the favor (he killed the prosecution of the Israeli spies) in exchange for Harman's support of the illegal domestic surveillance program.

This is another example of how the Bush White House was able to compromise so many Democrats to go along with their unconstitutional domestic surveillance, torture programs, and so many other impeachable offenses.

The news this week points out the obvious reason that Pelosi decided that impeachment was "off the table".

See:  
<http://www.alternet.org/bloggers/scahill/>  
<http://rebelreports.com/>

### The Pulitzer-winning investigation that dare not be uttered on TV

The New York Times' David Barstow won a richly deserved Pulitzer Prize for two articles that, despite being featured as front page major news stories, have been virtually ignored by the mainstream media.

The Pulitzer Committee described Barstow's exposes by writing, "Awarded to David Barstow of The New York Times for his tenacious reporting that revealed how some retired generals, working as radio and television analysts, had been co-opted by the Pentagon to make its case for the war in Iraq, and how many of them also had undisclosed ties to companies that benefitted from policies they defended."

The mainstream media was obviously complicit in selling the illegal war of aggression. But this Pulitzer Prize winning reporting, that demonstrated the direct link between government propaganda and the mainstream media, cannot find the light of day. No interviews by Keith Olbermann, Chris Matthews, or Rachel Maddow, much less a report by CNN, ABC, CBS, NBC, or FOX "News."

See:  
<http://www.nytimes.com/2008/04/20/us/20generals.html>  
<http://www.salon.com/opinion/greenwald/2009/04/21/pulitzer/index.html>  
<http://www.pulitzer.org/origination/2009-04-21/pulitzer-investigative-reporting>  
[http://www.democracynow.org/features/broadcast\\_exclusive\\_with\\_david\\_barstow](http://www.democracynow.org/features/broadcast_exclusive_with_david_barstow)

### Siegelman Deserves New Trial Because of Judge's 'Grudge,' Evidence Shows

The Alabama federal judge who presided over the 2006 corruption trial of the state's former governor holds a grudge against the defendant for helping to expose the judge's own alleged corruption six years ago.

Former Gov. Don Siegelman deserves a new trial with an unbiased judge, not one whose privately owned company, Doss Aviation, has been enriched by the Bush administration's award of \$300 million in contracts since 2006, earning the judge millions in non-judicial income.

These are the opinions of Missouri attorney Paul B. Weeks, who is speaking out publicly for the first time since his effort in 2003 to obtain the impeachment of U.S. District Judge Mark E. Fuller of Montgomery on Doss Aviation-related allegations.

We expect this recently reported story to be buried in a deep media grave, but we will see.

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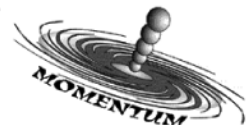
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Patrick McLaughlin .....	Original Music/Progressive Blues	The Tin Hearts .....	Music Speaks Volumes
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Raks Shadan Dance Troupe.....	Middle Eastern Dance Troupe	Transcend.....	Integration Of Musical Styles
The Randys.....	Suck-Free Oldies,Wangtwang Swingcroontang	Tv Eye.....	High Energy Psychedelic Folk Rock
The Receiver.....	Alternative Rock	Two Cow Garage .....	Not
Rfg Quintet.....	An Adventure In Groove & Space	Ukulele Man & His Prodigal Sons In All The World There's Only One	The Vague .....
Rj Cowdery .....	Award Winning Singer Songwriter		Power Pop Rock
Ryan Smith.....	Indie Pop Rock	Vaughn Wiester's Famous Jazz Orchestra .....	
S.P.I.R.I.T. ....	Mashin MC's & Creative Keepers Of Digisoul	Vegas 66 .....	Rockabilly, Surf, Swing,
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Science Gravy Orchestra..	Jazzish,Rockish Overboard Shenanigans	The Wet Darlings .....	Sexy Pop Rock
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The Slide Machine .....	Rock & Roll Meets The Swamp	Wing & Tusk .....	Indie Pop-Folk From Columbus
Sotiw .....	The Warm Melting Of Native Flute & Guitar	You're So Bossy .....	Pop Music
Soul Satyr.....	High Energy Blues	Z Sharp Big Band.....	Traditional Big Band
The Speak Easy .....	Hiphop/Soul/Experimental	Za's Pawnshop Special.....	A New Soulful, Funky, Rock Sound!
The Spikedrivers.....	Americana Rock		





# KiDSART

This is a landmark year for KiDSART. For the first time, KiDSART volunteers will be wearing a T-shirt logo designed by youth volunteer Ava Emrick. Kids can apply at our site for next year's KiDSART's T-shirt logo contest.

We are proud to celebrate artist Michelle Stitzlein's recycled art project again this year. The Audubon Society Eco Weekend group, St. Vincent Family Centers and Simply Living will be assist with our usually unusual

craft tables. Terry Devin, Annie Hawe and Kevin Kraska will assist with our performance stage. As always, we will decorate T-shirts, offer face-painting, and generally put our own artistic touches on the park. It takes kids to create the KiDSART space.

KiDSART is open from noon to 6pm Saturday and Sunday.

-- Megan DeLaurentis

## Join in the ComFest Scavenger Hunt

Do YOU know what it takes to run our Community Festival? Join in the ComFest scavenger hunt to find out.

1. Up from only a handful in 1972, the 2009 Community Festival will involve approximately \_\_\_\_\_ volunteers. Find the answer at Volunteer Central.
2. ComFest rented \_\_\_\_\_ portable toilets for this event and \_\_\_\_\_ gallons of waste will be collected from them? \_\_\_\_\_ Find the answers at the kid-sized portable toilets at KiDSART.
3. For the 2009 festival, ComFest ordered \_\_\_\_\_ volunteer t-shirts? \_\_\_\_\_ Programs? \_\_\_\_\_ ComFest Mugs? Find answers at ComFest Booth
4. Out of the hundreds of applications, how many vendors received a Street Fair booth space at this year's festival? \_\_\_\_\_ Find the answer at the Martha Walker Garden Club Booth.
5. What First Aid supply is given out the most at the First Aid Station? \_\_\_\_\_ Find out at the First Aid Station.

6. The bike corral can hold up to \_\_\_\_\_ bicycles. Find the answer at the bike corral.
7. True or False: The Solar Stage is solar powered \_\_\_\_\_ Find the answer at the Solar Stage.
8. How many ComFest t-shirts will be decorated at KiDSART? \_\_\_\_\_ Find the answer at KiDSART.
9. To date, ComFest has given away \$ \_\_\_\_\_ in the form of grants to community organizations. Find the answer at the WCRS /Simply Living Booth.
10. How many acts will be performing on the eight stages at ComFest? \_\_\_\_\_ You can count them up in the program or find the answer at the Gazebo sound board.
11. How many pounds of potatoes will be served at ComFest over the weekend? \_\_\_\_\_ Find the answer at the Ice Truck.
12. Most of the weight of ComFest's recyclable trash comes from: A. aluminum cans B. plastic bottles C. cardboard boxes D. glass bottles. Find the answer at the Clean Up and Recycling Headquarters.
13. What 3 committees need the most adult volunteers? \_\_\_\_\_, \_\_\_\_\_ & \_\_\_\_\_. And what 3 committees need the most youth volunteers? \_\_\_\_\_, \_\_\_\_\_ & \_\_\_\_\_.

Find the answers at Volunteer Central.

14. What is the most sure fire way to earn the respect of your fellow ComFesters, find a sense of community, and get a current genuine ComFest t-shirt during our three day festival?

Find the answer inside your own heart. If it doesn't know, sign up for a shift at Volunteer Central.

Find all the correct answers posted in purple around the park by 6:00 pm and earn a prize at KiDSART.



Photo by Jodi Kushins

## Live Arts

People often remark that Live Arts Stage feels a lot like ComFest in the “old days”. The stage offers a broad variety of entertainment, from music to dance to theater, and there’s an intimacy between the crowd and the performers that just doesn’t occur on bigger stages. Often there’s an opportunity for the audience to participate in drum circles or dance and movement workshop/performances.

In 2009 Live Arts will host a lot of favorite acts from past years as well as fresh performers from our community. Check the schedule for Ballet Met, Center Stage Players with musical numbers from *Reefer Madness* and *Rocky Horror Picture Show*, spoken word and jazz poetry, and lots more!

Visit Live Arts in the northwest quadrant of the park. Relax and enjoy your favorite performances and the up close and personal feel of “old” ComFest.

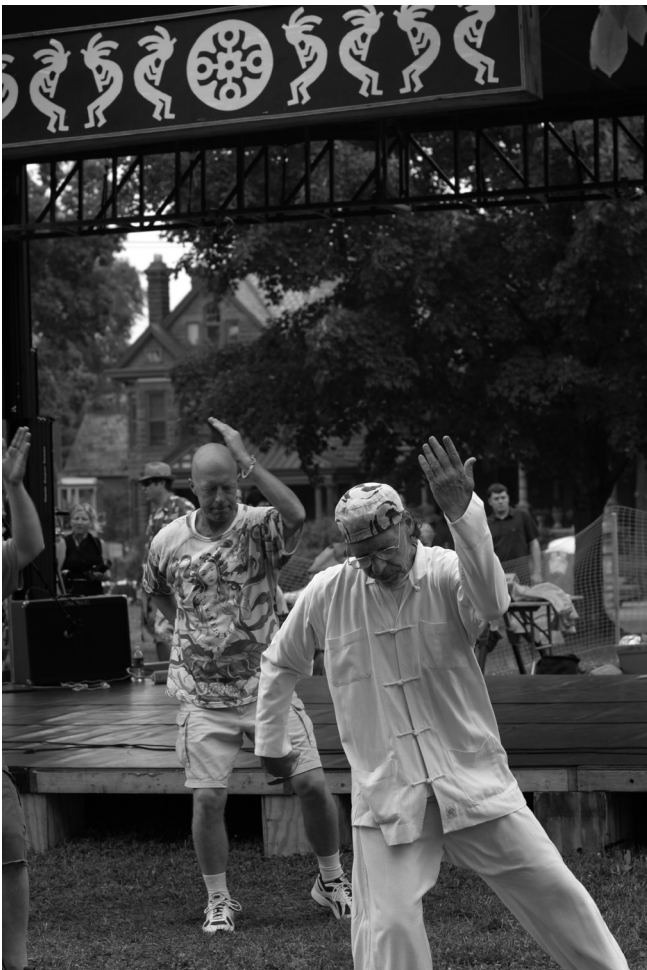


Photo by Michael Gruber



YOU KNOW,  
THESE TEE SHIRTS DON'T  
DESIGN THEMSELVES!

## LOGO CONTEST

You’ve seen that neat ComFest t-shirt that all the volunteers are wearing. YOU can design the logo for next year. Every year we put out a call for folks to bring their ideas for a logo design.

Designs must have the dates, June 25, 26, 27 2010, the name “Community Festival” and must incorporate the Hopewell sign in the logo (see page 14). Images need to be camera ready and one color image (no greyscale.)

After the first of next year, go to the festival website at [www.comfest.com](http://www.comfest.com) and look for the logo contest link for more details.

2010 Logo Contest  
Wednesday March 3, 2010, 7:30 PM



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## HONORED COMFEST VOLUNTEER

# Connie Everett

Woody Allen said that 80% of success is simply showing up. If that's the case, then Connie Everett has been one of the most successful ComFest volunteers since 1989, when she attended her first planning meeting. Over the past twenty years, Connie's invaluable contributions have shaped all aspects of Columbus' favorite weekend, from the live music stages to the Program Guide you're reading.

Connie has long been committed to working for social justice and peace. Before settling in Columbus, she was an advocate for civil rights, women's rights, and free speech. When founding organizer Sue Urbas invited her to that first ComFest meeting, it was "a natural fit for me," Connie says. "I was among people who had the same values that I did."

Once ComFest moved into Goodale Park in 1993, Connie, along with Victoria Parks, oversaw the Gazebo stage. ComFest was sparsely attended in those days; photographs of the event show near-empty swaths of the park in the background.

Connie still recalls the "sense of family and safety" that the small number of festival-goers experienced then, and she continues to find ways to extend this sense of community to the much larger number of attendees who now fill the park.

As ComFest expanded, Connie began to work intensively with the Program Guide: editing, selling adver-

tising, and writing articles. Steve Abbott, a longtime volunteer and co-editor of the Program Guide, appreciates Connie's dedication: "Connie's one of those people who shows up, and not just when it's time to have the party. She does what needs to be done... she helps grease the wheels that keep it going."

More recently, Connie also has been working with the Spirit and Purpose Committee, which focuses on one of ComFest's original aims – uniting and promoting political activism and progressive community organizations operating under the guiding principles of peace and justice. Last year, Spirit and Purpose was responsible for bringing the Irish band Black 47 and Iraq Veterans Against the War to ComFest. This year, look for workshops on sustainability issues and urban farming. ComFest's slogan two years ago, *No Planet, No Party*, was Connie's suggestion. Environmental justice is an important piece of her values.

Connie's enthusiasm and determination in creating is infectious. She credits much of ComFest's success to the tireless work of many vol-

unteers. According to Connie, this year's logo speaks to their collective efforts. "We find strength and support in our community, she says. 'Handmade and Homegrown' – it really says it all. We've done this by volunteer power... forever! And that's something to be proud of."

--Natalie Welsh



Photo by Michael Gruber

Wishing you a safe and happy Comfest!



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## HONORED COMFEST VOLUNTEER

# Gabor Klein

Anyone who knew Gabor Klein in 1976 when he moved to Columbus and attended his first ComFest might have pegged him likely to become a future festival shaker and mover. A lifelong music fan, Gabor came to Central Ohio to form a small Super 8 film company. His first local friends were associated with an artist collective called DataGang and the film school and Expanded Arts Department at OSU.

More important, he was a guy with firmly-held opinions, a passion for the arts and more than enough moxie to press his point at any opportunity.

Though he volunteered for Security at first, he eventually moved to organizational work. "It took me a while until I became an 'organizer,'" he said recently, "but I always had a big mouth."

He became more involved in the mid-1980s, then took some time off for business, and since 1994 has been part of the Entertainment, Site, Spirit and Purpose, and Tech Committees.

His commitment and personal style have served him particularly well at Entertainment, where he worked for several years with former Stache's/Little Brothers owner Dan Dougan. "Gabor is one of those core individuals," Dougan commented, "without whose tenaciousness and tireless efforts ComFest would not happen."

Klein was born in Budapest after the Hungarian revo-

lution and moved at age seven to Cleveland. He went to Yeshiva University in New York to study physical chemistry, and then philosophy and economics at New York University.



Photo by Michael Gruber

Once in Columbus he got derailed by his interest in music, managing national jazz acts including violinist Michael Urbaniak, local singer-songwriters including Elisa Nicolas and, perhaps most significantly, Columbus rockers Ronald Koal & the Trillionaires. It was a natural move for Gabor to join the Entertainment committee. His acts have often played the festival but he says that's never caused a conflict of interest.

"Of course there has been some synergy," Klein said. "One of the charming things about Columbus is that while it's a larger city, it feels like you can get to know a lot of people on a personal level, especially in the arts."

As ComFest has grown, Gabor has become more involved in organizing the festival and maintaining a focus on its Spirit and Purpose. "I think it has gotten a little more organized," Klein

said. "We also have to constantly guard the Principles of ComFest from being encroached on by commercialism. It is, after all, "A Party With A Purpose" and we struggle to maintain our relevance and stay on message."

--Curtis Schieber



# Insuring ComFest and those who enjoy it



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Photo by Michael Gruber

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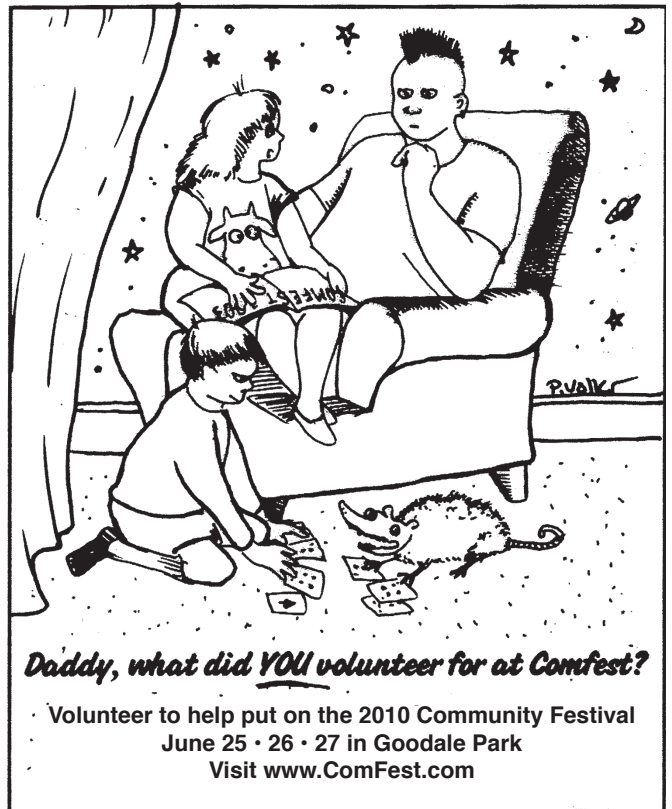
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## Happy Comfest



Wilber Hills Country Club

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## HONORED COMFEST VOLUNTEER

# Mark Fisher

Mark Fisher gives his all for ComFest. From year-round behind the scenes duties to his presence everywhere at once all festival weekend, he has helped to build ComFest into its present form.

Mark first volunteered in 1988 with the electric committee. The experience took hold and in subsequent years Mark volunteered wherever help was needed.

"I became Darryl Mendelson's right hand on the entertainment committee when there was just one main music stage," Mark says. He became involved in adding stages when ComFest moved into Goodale Park. "ComFest is the event for the huge amount of musical talent in this city to play," he says. "We needed a location for folksier bands, roots music, jazz and acoustic talent, and the Gazebo emerged as a perfect location."

The Gazebo begat four more stages; Mark has scouted and scheduled bands for them all. He attends over 100 band performances months before the selection process and reviews over 400 applications each year to identify performers who will perform at ComFest.

"We look for bands good at what they do," he said. "We seek diversity, community involvement and an emphasis on ComFest's values."

Long time ComFest organizer Candy Watkins has worked closely with Mark, "He is a unique and multi-

faceted person. His dedication to and love of ComFest is visible in his year-round work to better the event.

Mark's been a Bozo, constructing the Main Stage, part of Sunday night "teardown" and restoring the park

to its original condition. Mark has acted as a media spokesperson and played a key role on the Spirit and Purpose and General Planning committees.

The Bike Corral, which combines the value of alternative transportation to ComFest and a secure area to park bicycles, was his brainchild.

Tom McGuire, Beer Committee, says, "Mark contributes in many ways. Most know him as an entertainment person and stage emcee. He also works on publicity and helps us get the beer/wine permit each year."

Mark notes that challenges accompany success. "Moving forward, we need to deal with the trash issue," he says. "We're guests in this great park. We need to make sure we enjoy this unique celebra-

tion and then clean it up when we're done."

An accomplished musician, Mark says, "My High Holy Days are the three days of ComFest, and this unique event has become the biggest part of my life. Our gift is providing it to the community for free."

--Marty Stutz



Photo by Michael Gruber

# Community Food

## South Community Food

Between Swan and Goodale

**MI Pueblo Market:** meat and veggie burritos and tacos

**Livin' On the Veg:** eggplant parm burgers, PB & J, rosemary potato salad, trail mix

**Ben Jackson:** jerk Chicken, brown stew chicken, curry chicken

**Jack's Pizza:** pizza, subs

**PattyCake Bakery:** chocolate chip cookies, snickerdoodles, blueberry muffin & more

**Suntech Horticulture:** wheatgrass, acai, aloe vera, noni, gogi berry, olive leaf shots

**Finzo Family Foods:** eggplant rollatini: breaded cheese ravioli, broccolini

**Global Gallery:** fair trade coffee hot and iced, Fair trade chocolate bars

**Benevolence Cafe:** hummus, baked tofu sandwiches, salad, granola

## Jazz Cap Food

Southwest corner of Goodale and Park facing Goodale

**Flavors Of India:** vegetarian & non vegetarian platter, rice pudding, mango lassi

**Bubbles Tea:** fresh fruit flavored iced tea, fruit smoothies, fruit

**Democratic Socialists of Central Ohio Wine Booth**

## By The Jazz Bar

**Smokin' Joe:** ribs, pork, brisket, rib tips, chicken, greens, mac & cheese - dinners and sandwiches

## On the lawn by Jazz Alley

near the South West corner of Goodale and Park

**Jeni's Ice Creams:** hand made ice cream, root beer floats

## North Community Foods

On Park Street between Poplar and Russell.

**Firdous Express:** gyro, chicken kabob, sandwiches, Greek salad, falafel, black bean hummus

**Whole World:** broccoli burger, bean roll-up, mini pizza

**Gilligans:** stir fry, steak, chicken, meatball sandwiches, full breakfast, smoothies

**Jergens Bakery:** baked treats and delights

**Nida Sushi:** Pad Thai, red curry, sea weed salad, squid salad, veggie spring roll, sushi

**Queen's Table:** fried fish, chicken, fries, okra

**Wellness Forum Foods:** hummus and black bean wraps, salads, tofu

**Dragonfly NEO-V:** sesame rolls, empanada, jerk Joe & cole slaw, devil dawgs & fruit

**The Jamaican Club:** jerk chicken club, wings, jerk wrap, plantain, escovitch fish

**Pam's Market Popcorn:** flavored popcorn

**D's Dogs:** bratwurst, sausages, hot dogs, chili dogs

## Shady Grove Road Gate

just inside the Russell Street gates

**Jeni's Ice Cream:** hand made ice cream, root beer floats

## Lincoln Munchies

Just south of the Lincoln bar on the West side of the street

**Central Ohio Returned Peace Corps:** fresh watermelon  
**Sweet Escapes:** ham, turkey, tuna sandwiches, soft pretzel, chocolate covered bananas

**Rad Dog:** tofu hot dogs, sausages and other veggie delights

**ComFest Wine Booth**



Photo by Michael Gruber



# Street Fair

The 2009 Columbus Community Festival Street Fair is a true representation of our community: a village filled with interesting and talented people, and their fabulous wares and unique art. The Street Fair has grown and changed over the years to represent the diversity and changes within our community. It remains, most importantly, a place to learn about the work and mission of ComFest and the community groups in Columbus and Central Ohio that advocate for progressive causes as diverse as global warming and animal rights.

The Street Fair is a juried process. Over 600 people apply for 200 spaces. Through this process the Street Fair has become more diverse and interesting, but not everyone who applies gets into the event. Space availability predetermines the size of the street fair. Variety and quality determine the make up of the event.

From Street Fair, many paths lead from food to art, from live performance to social change, and that requires the help of dozens of volunteers who pound the pavement nonstop for three days. Look for them in pink T-shirts, tiaras or fancy hats; each and every one of them will be glad to help you find whatever you're looking for, from fashion

and jewelry to public service information, fresh fruit to funnel cakes. Your support and patronage of local artists and businesses is as essential to the continuation of ComFest as keeping the park clean, safe, and in good shape. At ComFest the mission is the prescription for changes we want to see in the world.

Stop by the community organization booths for information on how you can work to make our community and the world a better place for our children, and their children. Shop the vendors for something wonderful. Snack your way through the Community Food vendors in both the North Community Foods (between Russell and Poplar on Park St.) and the

NEW South Community Foods (between Goodale and Swan on Park Street) locations. Also visit the Concession Trailers along Goodale (between Park St. and Dennison Ave.) for other yummys. Watch out for the little kids; they are our future. Love your pets and leave them at home.

Be part of the ComFest Family. Help keep the ComFest community spirit brilliant and help it continue to bring joy, and faith that people like you are still here working to change the world.

-- Candy Watkins

Photos by Michael Gruber



# FOOD FAIRIES

Food Fairies provide nutrition for the night cleanup and recycling volunteers, set up and tear down folks, and others hard at work after food vendors have closed for the night.

Food Fairies operate an ongoing support operation the day before until the day after ComFest. Volunteers might grab a sandwich, a bag of grapes, hot coffee, cold tea or a full meal if time permits.

In addition to food prepared by ComFest, local businesses donate prepared food for volunteers.

**Basi Italia**, 881 Highland Avenue ([www.basi-italia.com](http://www.basi-italia.com)), a lovely Bistro in Victorian Village donates a large


dinner for 50. Basi Italia has provided food for six years. Owners Trish and John are also valued ComFest volunteers.

Joe Spinelli, owner of **Spinelli's Deli**, 767 Neil Avenue ([www.spinellisdeli.com](http://www.spinellisdeli.com)) donates breakfast each morning for 30+ including coffee. That gets volunteers full of energy for the day.

Alana's, Bodega and Firdous are also very generous to ComFest volunteers. Look over our list of food donors and help support them during the year.

--Janis Hott





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[bill@spinellisdeli.com](mailto:bill@spinellisdeli.com)



## Play cool, stay cool

Too much sun is no fun at all! Remember to give yourself a break now and then, sit under a tree or visit the Archives exhibit in the air-conditioned Shelterhouse at the center of the park, and drink a sensible amount of non-alcoholic beverages. Also remember to eat, especially salty foods, so your body has fuel to keep on playing. If you start to feel dizzy or confused, that could be a sign that your body needs help from the good folks at First Aid, which is also in the center of the park. They'll fix you right up!

# Thanks To The Businesses Who Feed Our Volunteers

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**Benevolence Café** 41 W. Swan St.-close to north market -  
614-221-9330

**Betty's** 680 N High St. - (614) 228-6191  
[www.bettyscolumbus.com](http://www.bettyscolumbus.com)

**Bodega** 1044 N. High St 614-299-9399

**Café Lola** 12 E Broad St (614) 754-8804

**Cameron Mitchell Catering** check website for locations  
[www.cameronmitchell.com](http://www.cameronmitchell.com)

**Cinco** 1 S. High St., Downtown Broad and High (614)754-1451

**Clintonville Community Market** 200 Crestview Rd.  
(614)-261-FOOD [www.communitymarket.org](http://www.communitymarket.org)

**Due Amici** 67 east gay street - 614.224.9373  
[www.due-amici.com](http://www.due-amici.com)

**Firdous** 59 Spruce St. North Market (614)221-4444  
[www.firdousexpress.com](http://www.firdousexpress.com)

**Giant Eagle** 777 Neil Ave - (614) 224-3065  
[www.gianteagle.com](http://www.gianteagle.com)

**Hound Dogs 3 Degree Pizza** 2659 N High St -(614) 263-4686

**Jeni's Ice Cream** 5 locations check out website  
[www.jenisicecreams.com](http://www.jenisicecreams.com)

**Nida's Sushi** 59 Spruce St., North Market- 614 228-4470

**Omega Artesan Bread** 59 Spruce st. North Market  
(614)224-9910

**Pattycake Bakery** 3009 N. High St. | 614.784.2253  
[www.pattycakeveganbakery.com](http://www.pattycakeveganbakery.com)

**Press Grill** 741 N. High St. • 614.298.1014  
[www.pressgrill.net](http://www.pressgrill.net)

**Short North Tavern** 674 N High St - (614) 221-2432

**Spinelli's Deli** 767 Neil Ave - (614) 280-1044  
[www.spinellisdeli.com](http://www.spinellisdeli.com)

**Stauf's Coffee Roasters** check out website [www.staufs.com](http://www.staufs.com)

**Surly Girl Saloon** 1126 N. High St. - 614.294.4900  
<http://surlygirlsaloona.com>

**Thatchers Coffee** [thatcherscoffee@msn.com](mailto:thatcherscoffee@msn.com) - 614-593-3121  
[www.thatcherscoffee.com](http://www.thatcherscoffee.com)

**The Fish Guys** 59 Spruce St., North Market- 614 228-4903

**Victorians Midnight Café** 251 W 5th Ave. - (614) 299-2295  
[www.victoriansmidnightcafe.com](http://www.victoriansmidnightcafe.com)

**Wildflower Café** 3420 Indianola Ave - (614) 262-2233  
[www.wildflowercafe.biz](http://www.wildflowercafe.biz)





## IN MEMORIAM

Katie  
Reider

Singer/song-writer Katie Reider was a vital member of our community and a great ComFester. She loved performing at ComFest; it was one of her favorite festivals to play in Columbus, and she played a lot of events: First Night, Columbus Arts Festival, Rockin in the Streets, Ohio Lesbian Festival. She was an “Unsung Hero” for the SNBA ‘08 Gala Celebration. Katie was always there, ready and willing to help others. She loved kids, & two of her favorite organizations were Camp Sunrise, a camp for children affected by HIV; and Girlz Rhythm n’ Rock Camp, where she was an instructor.

Katie Reider called Columbus home for several years, although she was originally from Cincinnati. She got her start in Columbus at open mics, and within a year she had built a loyal, diverse fan base that kept growing. She engaged her audience with her musical talent, wit and charm, and her “laugh til you’re doubled over” humor.

Katie said yes to so many benefits, but sadly ended up on the receiving end of fund-raisers to help her, her partner, Karen, and their 2 sons, Aiden & Koen, when she became ill in ‘06. Even near the end, she wanted so much to be able to help others, so this year her friends started the annual Katie Reider Rocks Back Benefit to carry on her legacy of music, laughter, loving, giving, & passing it on! She will be sorely missed.

For info on Katie’s story: [www.500kin365.org](http://www.500kin365.org)

--Excerpt from tribute by Suzie Simpson



Photo by Michael Gruber

## Rob Brumfiel

Rob Brumfiel, guitarist, composer, and producer passed away after a short illness on December 18, 2008.

Rob came to Columbus in the early 1970’s with fellow band mates Rick Waters & Nancy Drago and formed the Balloon Band. He quickly earned a reputation as

a rare musical talent and was known as the Jeff Beck of Columbus.

Rob was a master artist in the truest sense. His knowledge of music theory coupled with his improvisational abilities and expertise in production were an innate gift. He was an accomplished composer, lyricist, pianist, and singer. Rob enthusiastically shared his love of music with others and worked as an instructor at The Recording Workshop in Chillicothe for 19 years, training engineers who later impacted the national music scene.

Rob never failed to lend his talents to Comfest, where he worked as a sound engineer and played with long-time friend and festival veteran Donna Mogavero. “Rob was a very sweet and humble kind of guy,” she says. “He took his music very seriously and was thought of as a master on guitar- he really was a guitar god and had the utmost respect from everyone that knew him in our music community.”

Throughout his career, Rob forged the Columbus music scene with many popular bands. “Robbie was one of those rare guitarists who can take your breath away,” says Billy Zenn of Billy Zenn and The Ringers. “He was a gentle spirit and loyal friend, his life and work will not be forgotten in the hearts and minds of the many people who knew him and were moved by him.”

Rob is survived by his mother, sister, and his extended family, the Columbus music community. He will be deeply missed.



## IN MEMORIAM

## Brian Casey

When jazz composer and trombone player Brian Casey died suddenly last September at 36, he had written hundreds of pop and folk songs, film and dance scores, and several major works for chamber orchestra. He composed extensively in a huge range of styles for a wide palette of ensembles. Most important, he was a vibrant leader of the local music scene.

In addition to performing with many Central Ohio musical groups, Brian served as accompanist for modern, jazz, ballet and African dance classes at OSU, Ohio Wesleyan University, Ballet Met, and Ohio Dominican College, where he was Director of Liturgical Music. He had performed his compositions throughout the US and in Europe and served as silent film composer in residence at the Wexner Center for the Arts.

I don't remember the day I first heard one of his compositions, the name of the song, what it sounded like or who was performing it. I do remember how lucky I felt to be at Ohio State that day, lucky to be a part of that fantastic new music.

Brian liked big ideas. That recital, which he shared with composer Gary Grundie, was big, with a huge horn section and strings. Later, after we got Honk, Wail & Moan rolling as a 5- or 6-piece group, we kept asking people to join the group: more horn, guitar and percussion players and rotating singers. He eventually even brought his trombone and electric bass to the gigs so we could do one tune with two basses.

We had dreamed of doing a full Big Band performance and a few years later we got to do one, with 15 horns (including tuba), the rhythm section, and singer Dick Mackey, in winter at Stache's while the heat was broken. Brian was fond of saying, "They tore down the building after the one and only Honk, Wail & Moan Big Band gig!"

Brian was a good musician. He was a good uncle, one who would often write music for his nephews and niece. I think he knew they would grow out of toys but would definitely grow into music. He was a good friend to the local music scene and to everyone who had the pleasure of making music with him.

Fred Gablick seems to have put it best: Farewell Brian Casey! Have them charts ready for when we get there!

-- Steve Perakis



Photo by Tim Perdue

## Joe Diamond

When was Joe Diamond not playing jazz in Columbus? It seemed as if he'd always been a glittering gem in the city's night life. When he died in a traffic accident April 27 at age 80, a timeless and melodic star winked out.

He arrived here in the 1970s after playing saxophone in New York in the 40s and 50s. Like too many jazz musicians of the time, he became addicted to drugs and served time in federal prison. There he kicked drugs, converted to Judaism, and learned shoe-mending. Arriving in Columbus, he worked days at Son of a Son of Cobbler and was instrumental in establishing Jazz Night up High Street at Dick's Den.

His quartet was a mainstay of the local music scene, regularly featured at ComFest and the Jazz & Ribs Fest. Joe was a significant part of many college students' musical education. Though he was weaker in recent years, he continued to perform at ComFest and made it a key date in his schedule. Joe also performed with the Listen for the Jazz All Stars and annually played at Dick's Den's annual Kerouac Night.

A gruff, crusty exterior and a life committed to his music blended to produce a jazz icon who inspired several generations of musicians and fans, nurturing jazz and hipster style in equal measure. We'll miss you a long time, Joe.

—Friends of Joe Diamond



Photo by Michael Gruber

When Joe flew in, singing in a round soulful voice,  
I stopped to listen.

He preached bop and played rich. Sweet and kind.

Never hurt nobody, never sang a hurtful song.

He played music that told you what

he was, and he was the best of us.

It was a sweet run and I'm grateful

that when Joe flew in

I stopped to listen.

—Howard Brenner

## FIRST AID

Sunburned? Dehydrated? Twisted ankle while dancing? There are some of the common complaints seen at ComFest's Main First Aid Station, located in the middle of the park, due west of Safety Headquarters. Accompanied by nurses and other professionally trained medical personnel, our volunteers can take care of most minor healthcare needs during the festival, and they can assess whether more comprehensive treatment is required.

To better serve Community Festival's ever larger crowds, First Aid is adding a second station in 2009.

Last year, ComFest sponsored American Heart Association First Aid & CPR training for 18 organizers and volunteers to augment our ability to provide on-site care for festival-goers with a cut foot or a case of heat exhaustion. We've trained another 8 people this year.



ComFest will again use the services of the Columbus Division of Fire EMS Medics (Columbus Firefighters Union Local #67 IAFF), the Columbus Free Clinic, and other volunteers.

The Columbus Free Clinic provides basic, primary health care for the under- and uninsured of Columbus. **FREE CLINIC HOURS:** 6:30-10:30 pm, every Thursday/ Sign up starts at 7:00 am at 2231 N. High Street (Northwood & High). Donations to the Clinic are tax-deductible as allowed by the IRS. Please send them to: Columbus Free Clinic, Rardin Family Practice Center, 2231 N. High St, Columbus, OH 43201.

We hope you enjoy a safe and healthy festival, but remember our volunteers are here if you need them. They just might keep that minor cut from becoming a major infection.

-- Bill Finzel

## Free Valet Bike Parking

Go Green. Ride your bicycle to ComFest. Forget about the hassle of parking and the price of gas. Pedal your way to better health and a healthier planet.

How does it work? Easy. Ride your bike to the corral's expanded location at Dennison and Buttles Avenue, the northwest corner of Goodale Park. Fill out a ticket with your name, phone number, and miles ridden to the event, and secure the ticket to your handlebars. Remove everything you need from the bike, then leave it with volunteers. Take the tear-off claim check off the ticket and enjoy ComFest. When you're ready to leave, take your claim check to the volunteers to retrieve your bike. Tip as you are able. Tips help us maintain and expand equipment.

What happens if you lose my claim check? Volunteers staffing the corral will ask for a picture ID to match the name on the bike's ticket. If there is a line of people waiting to retrieve bikes, you will be asked to wait until the line clears so we can put the attention of several people on finding your bike.



Photo by Kristin Marra Marek

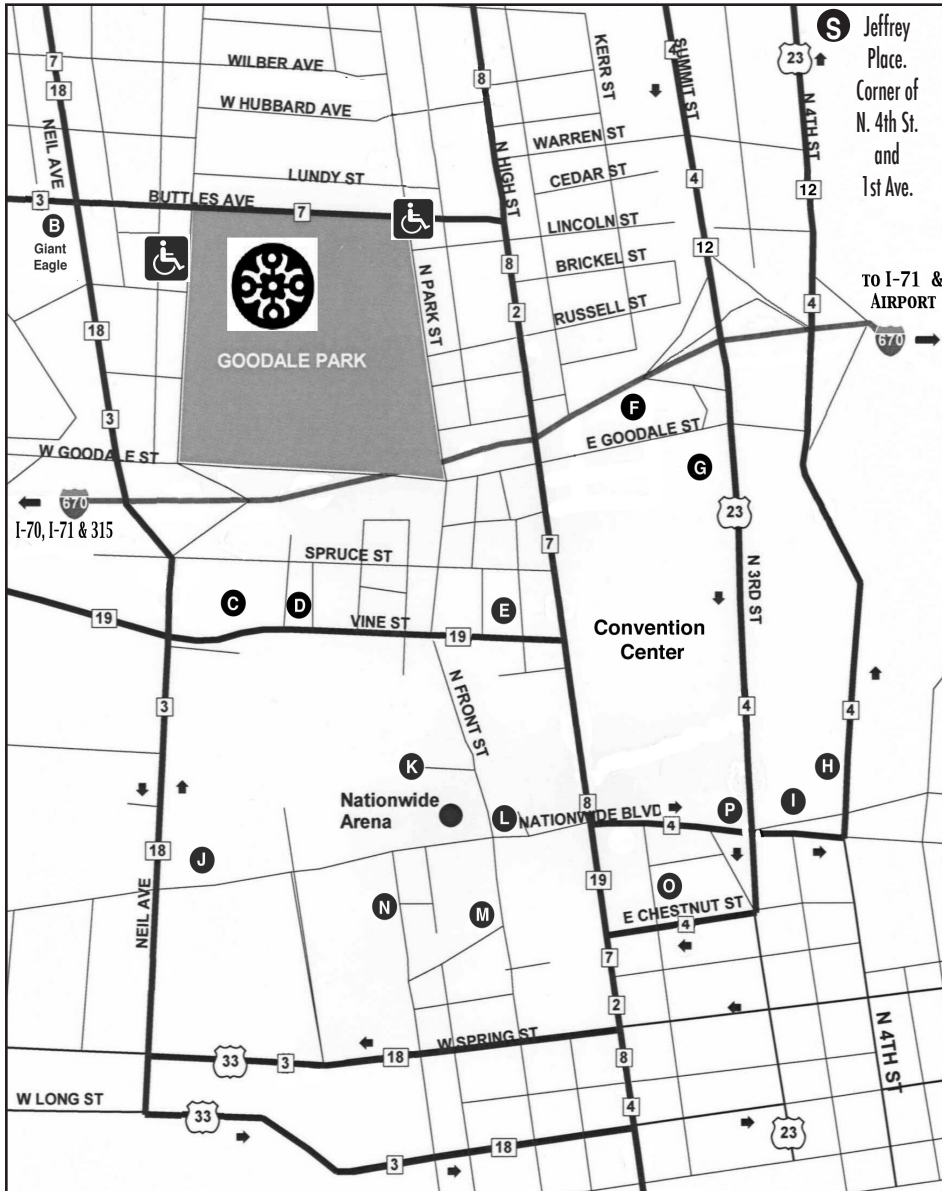
The bike corral is open Friday: 10 am – 12 midnight; Saturday: 9:30 am – 12 midnight; Sunday: 9:30 am – 10 pm

What happens if I leave my bike past closing time. Volunteers sell it to the highest bidder. Just kidding, we are ComFest volunteers – we **DONATE** it to Third Hand Bike Co-op. In all seriousness, try to retrieve your bike before we close. The corral is not staffed overnight and ComFest is not responsible for damage or theft after the festival closes for the night.

-- Catherine Girves



# AVOID PARKING HASSLES: TAKE COTA TO THE FESTIVAL



## PARKING LOTS

**A. Don't park up the neighborhood!!!**

**B. Don't park, you will be towed!**

**Giant Eagle at Thurber Village**

**C. Surface lot: Enter on Kilborne.**

Pay (currency only) into numbered box slot

**D. Surface lot. Enter from Vine St. \$3 daily rate**

**E. North Market: DO NOT park before 5pm**

**F. Convention Center surface lot**

**G. Enter from S side of E Goodale**

**H. Convention Center surface lot:**

Enter from E Nationwide Blvd

**I. Convention Center garage: Enter from E Nationwide.**

**J. Surface lot: Enter on Nationwide**

**K. Nationwide Arena Garage**

**L. Enter on Front St, N of Nationwide**

**M. Nationwide Garage**

**N. Arena Grand/Marconi Garage**

**O. Nationwide/Chestnut Garage**

**P. Convention Center Garage**

**Q. Neil Ave Garage**

**R. Neil & Brodbelt Surface Lot**

**S. Jeffrey Place: Corner of N 4th St and 1st Ave**



There are several routes you can take. Some even stop along Goodale Park

- #2 - N High - E Main
- #3 - NW Blvd - W Mound, Fri - Sat only
- #4 - Indianola - Parsons
- #5 - W 5th Ave
- #7 - Neil Ave - Whittier
- #8 - Hamilton Ave - Frebis
- #18 - Kenny Rd
- #19 - Arlington/Grandview, Fri only

In addition to COTA's regular service, the following additional service will be provided during the weekend of 6/26 - 6/28:

**Friday, June 26,  
6 p.m. - 12 a.m.**

Additional buses will operate between High/Rich Streets downtown & High/Hudson.

**Saturday June 27,  
6 p.m. - 12 a.m.**

Additional buses will operate between High/Rich Streets downtown & High/Hudson.

**Sunday June 28,  
4 p.m. - 10 p.m.**

Additional buses will operate between High/Rich Streets downtown & High/Hudson.

**Local one way fare is \$1.50.  
Drivers do not carry change.**

FOR MORE information, call **COTA (228-1776)**, visit the Transit Info Center (60 E Broad), or log on to [www.cota.com](http://www.cota.com) & try the route planner.



## HANDICAPPED PARKING

West side of Dennison - Buttles to Collins. East side of Dennison Buttles to Dennison parking lot. Park Street at Buttles. All regular handicapped spaces on surrounding streets.

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